

LESSON PLAN
Of
DEPARTMENT OF ENGLISH
Gushkara Mahavidyalaya
(2021 – 2022)

FACULTY NAME: DR. TAMALI NEOGI
CLASS: B.A. HONOURS SEMESTER I
SUBJECT: ENGLISH
PAPER: CC1- INDIAN CLASSICAL LITERATURE,
TEXT TITLE 1: *THE MRICHCHAKATIKA* BY SUDRAKA
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 20 (LECTURES) + 2 (TUTORIALS)

TEXT TITLE 2: Banabhatta: *Kadambari* (Chapter I, II) (ND)
TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 18(L) + 4(T)

TEXT TITLE 1: *THE MRICHCHAKATIKA* BY SUDRAKA

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **20 (LECTURES) + 2 (TUTORIALS)**

LECTURE	TOPIC
LECTURE 1	Introduction to Literature and Indian Literature – definition, nature.
LECTURE 2	History of Indian Literature– Vedic Literature Period, Mahakavya Period (<i>Ramayana & Mahabharata</i>)
LECTURE 3	History of Indian Literature– Age of Indian Classical Literature
LECTURE 4	The Origin and Sources of the Kavya
LECTURE 5	Structure of a Sanskrit Drama
LECTURE 6	Idea of Rasa & Alamkara
LECTURE 7	The Origin & General Characteristics of a Sanskrit Drama
LECTURE 8	Text: Act I
LECTURE 9	Act II
LECTURE 10	Act III
LECTURE 11	Class Test
LECTURE 12	Act IV, V
LECTURE 13	Act VI, VII, VIII
LECTURE 14	Act IX, X
LECTURE 15	Major themes – Portrayal of Social Reality, Poverty, Slavery
LECTURE 16	Major themes – Love & Romance in relation to <i>Trivarga</i> - Dharma, Artha, Kama
LECTURE 17	Major Character Analysis
LECTURE 18	Minor Character Analysis
LECTURE 19	Women Characters & Their Position in Classical Society
LECTURE 20	Class Test
TUTORIAL 1	Doubt Clearing/Revision
TUTORIAL 2	Doubt Clearing

TEXT TITLE 2: Banabhatta: *Kadambari* (Chapter I, II) (ND)TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **18(L) + 4(T)**

LECTURE	TOPIC
LECTURE 1	History of Sanskrit Literature
LECTURE 2	History of Sanskrit Novel
LECTURE 3	Banabhatta and his time
LECTURE 4	Banabhatta and his style
LECTURE 5	Introduction to <i>Kadambari</i>
LECTURE 6	Text
LECTURE 7	Text
LECTURE 8	Text
LECTURE 9	Male Character analysis
LECTURE 10	Female Character analysis
LECTURE 11	Class Test
LECTURE 12	<i>Kadambari</i> as an imaginary Prose Epic
LECTURE 13	Theme – Romantic Attachment
LECTURE 14	Theme – Incarnation and Reincarnation
LECTURE 15	<i>Kadambari</i> as a picture of contemporary Society
LECTURE 16	Role of the Narrator
LECTURE 17	Plot construction
LECTURE 18	Class Test
TUTORIAL 1	Doubt Clearing/Revision
TUTORIAL 2	Doubt Clearing/Revision
TUTORIAL 3	Doubt Clearing
TUTORIAL 4	Doubt Clearing

FACULTY NAME: DR. TAMALI NEOGI

CLASS B.A HONOURS SEMESTER II

SUBJECT: ENGLISH

PAPER: CCIII-INDIAN WRITING IN ENGLISH,

TEXT TITLE: 1) *FREEDOM TO THE SLAVE* BY H.L.VDEROZIOTOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **3(LECTURES) + 1(TUTORIALS)**TEXT TITLE: 2) *THE NIGHT OF THE SCORPION* BY NISSIM EZEKIELTOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **3(LECTURES) + 1(TUTORIALS)**TEXT TITLE: 3) *A POEM FOR MOTHER* BY ROBIN S NGANGONTOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **3(LECTURES) + 1(TUTORIALS)*****THE NIGHT OF THE SCORPION* BY NISSIM EZEKIEL**

LECTURE	TOPIC
Lecture 1	Nissim Ezekiel: His poetry & writing style.
Lecture 2	Text
Lecture 3	Criticism on The Text.
Tutorial 1	Clearing confusion.

FREEDOM TO THE SLAVE BY H.L.V DEROZIO

LECTURE	TOPIC
Lecture 1	Derozio : His poetry & poetic style.
Lecture 2	Text
Lecture 3	Critical analysis.
Tutorial 1	Doubt clearing through group discussion.

A POEM FOR MOTHER BY ROBIN S NGANGON

LECTURE	TOPIC
Lecture 1	History of Nagaland & Ngangon's writing.
Lecture 2	Text.
Lecture 3	Critical Analysis.
Tutorial 1	Group discussion.

FACULTY NAME: DR. TAMALI NEOGI

CLASS: B.A. HONOURS SEMESTER II

SUBJECT: ENGLISH

PAPER: CC - III: Indian Writing in English

TEXT TITLE 1: Lal Behari Day: *Govinda Samanta or the History of Bengal Raiyat* (ND)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 20(L) + 4(T)

TEXT TITLE 2: Kamala Das: 'Introduction'

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 3(L) + 1(T)

TEXT TITLE 3: Mahesh Dattani: *Bravely Fought the Queen* (ND)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 22(L) + 4(T)

Lal Behari Day: *Govinda Samanta or the History of Bengal* (ND) 20(L) + 4(T)

LECTURE	TOPIC
LECTURE 1	Introduction to Indian Writing in English
LECTURE 2	Emergence of Novel in Indian English Literature
LECTURE 3	Indian English Literature and its Readership
LECTURE 4	Themes and Contexts of the Indian English Novel
LECTURE 5	Textual Analysis- Chapter I – Chapter V
LECTURE 6	Textual Analysis- Chapter VI – Chapter X
LECTURE 7	Textual Analysis- Chapter XI – Chapter XV
LECTURE 8	Textual Analysis- Chapter XVI – Chapter XX
LECTURE 9	Textual Analysis- Chapter XXI – Chapter XXV
LECTURE 10	Textual Analysis- Chapter XXVI – Chapter XXX
LECTURE 11	Textual Analysis- Chapter XXXI – Chapter XXXV
LECTURE 12	Textual Analysis- Chapter XXXVI – Chapter XL
LECTURE 13	Textual Analysis- Chapter XLI – Chapter XLV
LECTURE 14	Textual Analysis- Chapter XLVI – Chapter LV
LECTURE 15	Textual Analysis- Chapter LVI – Chapter LXL
LECTURE 16	Important Issues- Portrayal of Bengal Peasants

LECTURE 17	Realistic portrayal of contemporary Socio-cultural and religious aspects of Bengal
LECTURE 18	Realistic portrayal of contemporary Socio-cultural and religious aspects of Bengal
LECTURE 19	Portrayal of Women characters
LECTURE 20	Class Test
TUTORIAL 1	Doubt Clearing/Revision
TUTORIAL 2	Doubt Clearing
TUTORIAL 3	Doubt Clearing
TUTORIAL 4	Doubt Clearing

Kamala Das: **‘Introduction’**

3(L) + 1(T)

LECTURE	TOPIC
LECTURE 1	Introduction to Kamala Das and Indian English Poetry
LECTURE 2	Textual Analysis
LECTURE 3	Important theme- Confessional poem, Gender and patriarchy, Search for self
TUTORIAL 1	Doubt Clearing

Mahesh Dattani: ***Bravely Fought the Queen* (ND)**

22(L) + 4(T)

LECTURE	TOPIC
LECTURE 1	Introduction to Mahesh Dattani
LECTURE 2	Introduction to Indian English plays
LECTURE 3	Textual Analysis- Act I
LECTURE 4	Textual Analysis- Act I
LECTURE 5	Textual Analysis- Act I
LECTURE 6	Textual Analysis- Act II
LECTURE 7	Textual Analysis- Act II
LECTURE 8	Textual Analysis- Act II
LECTURE 9	Textual Analysis- Act III
LECTURE 10	Textual Analysis- Act III
LECTURE 11	Textual Analysis- Act III
LECTURE 12	Portrayal and critique of modern urban life
LECTURE 13	Character analysis- Study of female Characters
LECTURE 14	Character analysis -Study of male Characters
LECTURE 15	Reasons behind presentation of characters in group
LECTURE 16	Use of symbol
LECTURE 17	Use of symbol
LECTURE 18	Significance of Thumri
LECTURE 19	Appropriateness of the title
LECTURE 20	Critique of Patriarchy
LECTURE 21	Postcolonial dichotomy of the society
LECTURE 22	Class Test
TUTORIAL 1	Doubt Clearing
TUTORIAL 2	Doubt Clearing/Revision
TUTORIAL 3	Doubt Clearing
TUTORIAL 4	Doubt Clearing

LESSON PLAN

FACULTY NAME: DR. TAMALI NEOGI

CLASS: B.A. HONOURS SEMESTER III

SUBJECT: ENGLISH

PAPER: CC - VII: **British Poetry and Drama (17th– 18th Centuries)****TEXT TITLE 1:** John Milton: *Paradise Lost* (Book I)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 22(L) + 4(T)

TEXT TITLE 2: Thomas Dekker: *Shoemaker's Holiday* (ND)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 20(L) + 4(T)

John Milton: *Paradise Lost* (Book I)

22(L) + 4(T)

LECTURE	TOPIC
LECTURE 1	Background Study- Social and Political History of 17 th Century England
LECTURE 2	General Introduction to John Milton
LECTURE 3	Introduction to <i>Paradise Lost</i>
LECTURE 4	Textual analysis- Line 1- Line 100
LECTURE 5	Textual analysis- Line 101- Line 200
LECTURE 6	Textual analysis- Line 201- Line 300
LECTURE 7	Textual analysis- Line 301- Line 400
LECTURE 8	Textual analysis- Line 401- Line 500
LECTURE 9	Textual analysis- Line 501- Line 600
LECTURE 10	Textual analysis- Line 601- Line 700
LECTURE 11	Textual analysis- Line 701- Line 795
LECTURE 12	Topic wise discussion- Milton's Invocation
LECTURE 13	Satan's First and Second Speech
LECTURE 14	Satan's Character
LECTURE 15	Satan's followers
LECTURE 16	Description of Hell
LECTURE 17	Building of Pandemonium
LECTURE 18	Epic Simile
LECTURE 19	Class Test
LECTURE 20	Epic Features
LECTURE 21	Use of Imagery
LECTURE 22	Fuse of Renaissance and Reformation in Milton in reference to <i>Paradise Lost</i>
TUTORIAL 1	Doubt Clearing
TUTORIAL 2	Doubt Clearing/Revision
TUTORIAL 3	Doubt Clearing
TUTORIAL 4	Doubt Clearing

Thomas Dekker: *Shoemaker's Holiday* (ND)

20(L) + 4(T)

LECTURE	TOPIC
LECTURE 1	Introduction to Renaissance England
LECTURE 2	Concept of City Comedy

LECTURE 3	Introduction to Thomas Dekker- Life, Times and Works
LECTURE 4	Textual Analysis- Act I, Scene I
LECTURE 5	Textual Analysis- Act II, Scene I, II, III
LECTURE 6	Textual Analysis- Act II, Scene IV, V
LECTURE 7	Textual Analysis- Act III, Scene I, II, III
LECTURE 8	Textual Analysis- Act III, Scene IV, V
LECTURE 9	Textual Analysis- Act IV, Scene I, II
LECTURE 10	Textual Analysis- Act IV, Scene III, IV
LECTURE 11	Textual Analysis- Act IV, Scene V
LECTURE 12	Textual Analysis- Act V, Scene I
LECTURE 13	Textual Analysis- Act V, Scene II
LECTURE 14	Textual Analysis- Act V, Scene III
LECTURE 15	Textual Analysis- Act V, Scene IV
LECTURE 16	Textual Analysis- Act V, Scene V
LECTURE 17	Topic wise discussion- Social Class, Fashion
LECTURE 18	Topic wise discussion-Gender, Commerce, War Time and Disability
LECTURE 19	Topic wise discussion- Character Analysis
LECTURE 20	Class Test
TUTORIAL 1	Doubt Clearing
TUTORIAL 2	Doubt Clearing/Revision
TUTORIAL 3	Doubt Clearing
TUTORIAL 4	Doubt Clearing

LESSON PLAN

FACULTY NAME: DR. TAMALI NEOGI
 CLASS: B.A. HONOURS SEMESTER IV
 SUBJECT: ENGLISH
 PAPER: CC - VIII: **British Literature (18th Century)**

TEXT TITLE 1: Jonathan Swift: *Gulliver's Travels* (Books I and II)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 22(L) + 4(T)

Jonathan Swift: *Gulliver's Travels* (Books I and II)

22(L) + 4(T)

LECTURE	TOPIC
LECTURE 1	Introduction to Jonathan Swift
LECTURE 2	Characteristic features of Swift's writing
LECTURE 3	Social history of Eighteenth-century England
LECTURE 4	Political-religious history of Eighteenth-century England
LECTURE 5	Emergence of travel narrative in the context of colonization
LECTURE 6	Enlightenment philosophy
LECTURE 7	Textual analysis- Book 1 Chapter I-II
LECTURE 8	Textual analysis- Book 1 Chapter III-IV
LECTURE 9	Textual analysis- Book 1 Chapter V-VI
LECTURE 10	Textual analysis- Book 1 Chapter VII-VIII
LECTURE 11	Textual analysis- Book 2 Chapter I-II

LECTURE 12	Textual analysis- Book 2 Chapter III-IV
LECTURE 13	Textual analysis- Book 2 Chapter V-VI
LECTURE 14	Textual analysis- Book 2 Chapter VII-VIII
LECTURE 15	<i>Gulliver's Travels</i> as travel narrative
LECTURE 16	Satirical elements in <i>Gulliver's Travels</i>
LECTURE 17	Class test
LECTURE 18	Themes in <i>Gulliver's Travels</i>
LECTURE 19	Critique of Enlightenment philosophy
LECTURE 20	Scatological Imagination in <i>Gulliver's Travels</i>
LECTURE 21	Character of Gulliver or Gulliver as a hero
LECTURE 22	Class test
TUTORIAL 1	Doubt Clearing
TUTORIAL 2	Doubt Clearing/Revision
TUTORIAL 3	Doubt Clearing
TUTORIAL 4	Doubt Clearing

LESSON PLAN

FACULTY NAME: DR. TAMALI NEOGI

CLASS: B.A. HONOURS SEMESTER IV

SUBJECT: ENGLISH

PAPER: CC - X: **British Literature (19th Century)**

TEXT TITLE 1: Charles Dickens: *Hard Times* (ND)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 25 (L) + 5 (T)

TEXT TITLE 2: Robert Browning: 'My Last Duchess'

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 3(L) + 1(T)

Charles Dickens: *Hard Times* (ND)

25 (L) + 5 (T)

LECTURE	TOPIC
LECTURE 1	Background Study- Social History of 19 th Century England
LECTURE 2	Literary Scenario of 19 th Century England with special reference to novel
LECTURE 3	General Introduction to Charles Dickens
LECTURE 4	Popular Philosophical ideas in 19 th Century England - Utilitarianism and Classical
LECTURE 5	Textual analysis- Book 1 Ch I to Ch VI
LECTURE 6	Textual analysis -Book 1 Ch VII to Ch XII
LECTURE 7	Textual analysis -Book 1 Ch XIII to Ch XVI
LECTURE 8	Textual analysis -Book 2 Ch I to Ch V
LECTURE 9	Textual analysis -Book 2 Ch VI to Ch IX
LECTURE 10	Textual analysis -Book 2 Ch X to Ch XII
LECTURE 11	Textual analysis -Book 3 Ch I to Ch V
LECTURE 12	Textual analysis -Book 3 Ch VI to Ch XI
LECTURE 13	Topic wise discussion- Theme of fact and fiction
LECTURE 14	Significance of Title
LECTURE 15	Significance of Coketown
LECTURE 16	Significance of book structure

LECTURE 17	As a social satire
LECTURE 18	Role of Sissy Jupe
LECTURE 19	Character analysis
LECTURE 20	Class Test
LECTURE 21	Use of Symbol
LECTURE 22	Victorian era as the setting of the novel
LECTURE 23	Critique of educational contemporary system
LECTURE 24	Critique of Utilitarianism
LECTURE 25	Writing style of Dickens
TUTORIAL 1	Doubt Clearing/Revision
TUTORIAL 2	Doubt Clearing
TUTORIAL 3	Doubt Clearing/Revision
TUTORIAL 4	Doubt Clearing
TUTORIAL 5	Doubt Clearing/Revision

Robert Browning: ‘My Last Duchess’

3(L) + 1(T)

LECTURE	TOPIC
LECTURE 1	Introduction to Victorian Poetry
LECTURE 2	Textual Analysis
LECTURE 3	Critical issue discussion- Dramatic monologue, Character analysis, Objectification of women
TUTORIAL 1	Doubt Clearing

FACULTY NAME: DR. TAMALI NEOGI

CLASS: B.A. HONOURS SEMESTER IV SUBJECT: ENGLISH

PAPER: SEC – 2: B: Film Studies

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 25(L) + 5(T)

Film Studies 25(L) + 5(T)

TOPICS	SUB-TOPICS
Evolution of the Cinema 4(L) + 1(T)	Silent Film, Talkie, Colour Film, Digital Age, 3D Films
Cinematographic Technique 8(L) + 2(T)	Panning of the Camera, Zooming, Fade in, Fade out, Flashback, Close Up, Long Shot, Reverse Shot
Adaptation and Appropriation 6(L) + 1(T)	Adaptation and Appropriation
Response and Review 7(L) + 1(T)	Illustrative film shows and appreciation programme to be arranged

FACULTY NAME: DR. TAMALI NEOGI

CLASS: B.A. HONOURS SEMESTER V

SUBJECT: ENGLISH

PAPER: CC - XI: **Women's Writing**

TEXT TITLE 1: Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38 (ND)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **14(L) + 3(T)**

TEXT TITLE 2: Charlotte Perkins Gilman: **'The Yellow Wallpaper'**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **5(L) + 1(T)**

TEXT TITLE 2: Katherine Mansfield: **'Bliss'**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 5(L) + 1(T)

Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38 (ND)

14(L) + 3(T)

LECTURE	TOPIC
LECTURE 1	Introduction to Women's Writing
LECTURE 2	Mary Wollstonecraft- Life, Times, Works
LECTURE 3	Textual Analysis - chap. 1
LECTURE 4	Textual Analysis - chap. 1
LECTURE 5	Textual Analysis - chap. 1
LECTURE 6	Textual Analysis - chap. 2
LECTURE 7	Textual Analysis - chap. 2
LECTURE 8	Textual Analysis - chap. 2
LECTURE 9	Wollstonecraft's view on education
LECTURE 10	As a response to Edmund Burke's Writings
LECTURE 11	Class Test
LECTURE 12	Feminist perspectives in the text
LECTURE 13	Subversion of traditional gender norm
LECTURE 14	Critique of male notion of virtue
TUTORIAL 1	Doubt Clearing
TUTORIAL 2	Doubt Clearing
TUTORIAL 3	Doubt Clearing

Charlotte Perkins Gilman: **'The Yellow Wallpaper'** 5(L) + 1(T)

Katherine Mansfield: **'Bliss'** 5(L) + 1(T)

LECTURE	TOPIC
LECTURE 1	Introduction to Modern Short story
LECTURE 2	Background Study- Socio-cultural history of 19 th Century America
LECTURE 3	Textual Analysis

LECTURE 4	Important issue discussion- Cult of true womanhood, Madness as Protest, Use of symbol and imagery
LECTURE 5	Significance of the title, Character analysis, Autobiographical elements in the text
TUTORIAL 1	Doubt Clearing
LECTURE 1	Katherine Mansfield – Life, Times, and Works
LECTURE 2	Textual Analysis
LECTURE 3	Important topic discussion- Sexuality and Desire, Marriage and Adultery, Appearance Vs Reality
LECTURE 4	Significance of the title, Search for Identity, Use of Symbol and Imagery
LECTURE 5	Class Test
TUTORIAL 2	Doubt Clearing

FACULTY NAME: DR. TAMALI NEOGI

CLASS: B.A. HONOURS SEMESTER V

SUBJECT: ENGLISH

PAPER: DSE – 1: A: **Modern Indian Writing in English Translation**

TEXT TITLE 1: Premchand: **‘The Shroud’**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 5(L) + 1(T)

TEXT TITLE 2: Tagore: ***Streer Patra***

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 5(L) + 1(T)

TEXT TITLE 3: M.K. Gandhi: ***Hind Swaraj***

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 18(L) + 3(T)

Premchand: **‘The Shroud’** 5(L) + 1(T)

Tagore: ***Streer Patra*** 5(L) + 1(T)

LECTURE	TOPIC
LECTURE 1	Introduction to Indian Short Story – History and Content
LECTURE 2	Introduction to Munshi Premchand- Life, Times and Works
LECTURE 3	Textual Analysis
LECTURE 4	Important topic discussion- Portrayal of Social Reality, Critique of Caste system
LECTURE 5	Important topic discussion- Character Analysis, Gender concern, and Premchand’s use of Irony to delineate societal hypocrisy.
TUTORIAL 1	Doubt Clearing
LECTURE 1	Background Study- 19 th Century Bengal- Movements and Reformation
LECTURE 2	Textual analysis
LECTURE 3	Important topic discussion- Gender and Modernity
LECTURE 4	Critique of Patriarchy, Character Analysis
LECTURE 5	Class Test
TUTORIAL 2	Doubt Clearing

M.K. Gandhi: *Hind Swaraj (Swaraj, Passive Resistance, Education)*

18(L) + 3(T)

LECTURE	TOPIC
LECTURE 1	Introduction to Modern Indian Writing in English
LECTURE 2	Background Study- 20 th century India- Emergence of nationalism
LECTURE 3	General Introduction to M.K. Gandhi
LECTURE 4	Textual Analysis- <i>Swaraj</i>
LECTURE 5	Textual Analysis- <i>Swaraj</i>
LECTURE 6	Textual Analysis- <i>Swaraj</i>
LECTURE 7	Textual Analysis- <i>Passive Resistance</i>
LECTURE 8	Textual Analysis- <i>Passive Resistance</i>
LECTURE 9	Textual Analysis- <i>Passive Resistance</i>
LECTURE 10	Textual Analysis- <i>Education</i>
LECTURE 11	Textual Analysis- <i>Education</i>
LECTURE 12	Textual Analysis- <i>Education</i>
LECTURE 13	Topic wise Discussion- Idea of Swaraj
LECTURE 14	Topic wise Discussion-
LECTURE 15	Class Test
LECTURE 16	Topic wise Discussion
LECTURE 17	Topic wise Discussion
LECTURE 18	Topic wise Discussion
TUTORIAL 1	Doubt Clearing
TUTORIAL 2	Doubt Clearing
TUTORIAL 3	Doubt Clearing

FACULTY NAME: DR. TAMALI NEOGI
 CLASS: B.A. HONOURS SEMESTER VI
 SUBJECT: ENGLISH
 PAPER: CC - XIII: **Modern European Drama**

TEXT TITLE 1: Eugene Ionesco: *Rhinoceros (ND)*

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **16(L) + 3(T)**

TEXT TITLE 2: Samuel Beckett: *Waiting for Godot*

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **25(L) + 5 (T)**

Eugene Ionesco: *Rhinoceros (ND)*

16(L) + 3(T)

LECTURE	TOPIC
LECTURE 1	Introduction to Modern European Drama
LECTURE 2	Background Study- 20 th Century social history
LECTURE 3	Fascism, Mob-mentality
LECTURE 4	Textual Analysis- Act I
LECTURE 5	Textual Analysis- Act I
LECTURE 6	Textual Analysis- Act I
LECTURE 7	Textual Analysis- Act II
LECTURE 8	Textual Analysis- Act II

LECTURE 9	Textual Analysis- Act II
LECTURE10	Textual Analysis- Act III
LECTURE 11	Textual Analysis- Act III
LECTURE 12	Textual Analysis- Act III
LECTURE 13	Topic wise discussion- Logic and Absurdity, Fascism
LECTURE 14	Class Test
LECTURE 15	Topic wise discussion- Major and minor Character Analysis
LECTURE 16	Topic wise discussion- Use of Symbol, As an Absurd Drama
TUTORIAL 1	Doubt Clearing
TUTORIAL 2	Doubt Clearing
TUTORIAL 3	Doubt Clearing

Samuel Beckett: *Waiting for Godot*

25(L) + 5 (T)

LECTURE	TOPIC
LECTURE 1	Background Study- Modern Drama
LECTURE 2	Beckett's Life, Times and Works
LECTURE 3	Background Study- 20 th Century social history
LECTURE 4	Theatre of the Absurd
LECTURE 5	Existentialism
LECTURE 6	Textual Analysis- Act I
LECTURE 7	Textual Analysis- Act I
LECTURE 8	Textual Analysis- Act I
LECTURE 9	Textual Analysis- Act I
LECTURE10	Textual Analysis- Act II
LECTURE 11	Textual Analysis- Act II
LECTURE 12	Textual Analysis- Act II
LECTURE 13	Textual Analysis- Act II
LECTURE 14	Topic wise discussion- <i>Waiting for Godot</i> as a tragicomedy
LECTURE 15	Topic wise discussion- <i>Waiting for Godot</i> as an Absurd Drama
LECTURE 16	Class Test
LECTURE 17	Critical Account of Symbols
LECTURE 18	Use of Time in the play
LECTURE 19	Conflict between certainty and uncertainty
LECTURE 20	Concept of Destruction
LECTURE 21	View on Godot
LECTURE 22	Class Test
LECTURE 23	Character Analysis- Vladimir and Estragon
LECTURE 24	Character Analysis- Lucky and Pozzo, A Boy
LECTURE 25	Existentialism in <i>Waiting for Godot</i>
TUTORIAL 1	Doubt Clearing
TUTORIAL 2	Doubt Clearing
TUTORIAL 3	Doubt Clearing
TUTORIAL 4	Doubt Clearing
TUTORIAL 5	Doubt Clearing

FACULTY NAME: DR. TAMALI NEOGI

CLASS: B.A. HONOURS SEMESTER VI

SUBJECT: ENGLISH

PAPER: **DSE –3 A: Literary Theory**

TITLE: Feminism: Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. Phallocentrism, Androgyny, Sex and Gender, Ecriture Feminine

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 18(L) + 3(T)

Feminism

LECTURE	TOPIC
LECTURE 1	Introduction to Feminism
LECTURE 2	History of Feminism (Part I)
LECTURE 3	History of Feminism (Part II)
LECTURE 4	Basic Concept- Patriarchy, Gender Stereotyping
LECTURE 5	Basic Concept- Masculinity, Femininity
LECTURE 6	Basic Concept- Gender Socialization, Gender Discrimination
LECTURE 7	Major theorists
LECTURE 8	Major theorists
LECTURE 9	Essentialism Debate
LECTURE 10	Literary Feminisms- Phallocentric Literature, Gynocriticism
LECTURE 11	Voices of Dissent in Feminism
LECTURE 12	New French Feminism
LECTURE 13	Feminism and Psychoanalysis
LECTURE 14	Class Test
LECTURE 15	Phallocentrism
LECTURE 16	Androgyny
LECTURE 17	Sex and Gender
LECTURE 18	Ecriture Feminine
TUTORIAL 1	Doubt Clearing
TUTORIAL 2	Doubt Clearing
TUTORIAL 3	Doubt Clearing

FACULTY NAME: DR. TAMALI NEOGI

CLASS: B.A. GENERAL SEMESTER I

SUBJECT: ENGLISH

PAPER: **CC -1/CC-1A: Poetry & Short Story**

TEXT TITLE 1: William Shakespeare: 'Sonnet 116'

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(L) + 2(T)

TEXT TITLE 2: John Keats: 'Bright Star'

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(L) + 2(T)

William Shakespeare: 'Sonnet 116'

9(L) + 2(T)

LECTURE	TOPIC
LECTURE 1	Background Studies- Renaissance England, History of Sonnet
LECTURE 2	Introduction to William Shakespeare- Life, Time s and Works
LECTURE 3	Form and content of Sonnet
LECTURE 4	Textual Analysis
LECTURE 5	Textual Analysis
LECTURE 6	Topic wise discussion- Theme of Love
LECTURE 7	Use of Imagery
LECTURE 8	Conflict between Love and Time
LECTURE 9	Class Test
TUTORIAL 1	Doubt Clearing
TUTORIAL 2	Doubt Clearing

John Keats: 'Bright Star'

9(L) + 2(T)

LECTURE	TOPIC
LECTURE 1	Introduction to Romantism
LECTURE 2	Introduction to John Keats- Life, Times and Works
LECTURE 3	Textual Analysis
LECTURE 4	Textual Analysis
LECTURE 5	Textual Analysis
LECTURE 6	Topic wise discussion-Theme of Love, Loyalty and Isolation
LECTURE 7	Topic wise discussion- Idea of Time, Man and the Natural world
LECTURE 8	Class Test
LECTURE 9	Doubt Clearing
TUTORIAL 2	Doubt Clearing

FACULTY NAME: DR. TAMALI NEOGI

CLASS: B.A. GENERAL SEMESTER II

SUBJECT: ENGLISH

PAPER AECC - II: Communicative English/ MIL)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 15(L)+5(T)

Communicative English

Lecture	Topic
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Introduction 3(L) + 1(T)	• Theory of Communication • Types and modes of Communication
Language of Communication 6(L) + 1(T)	• Verbal and non – verbal (Spoken and Written) • Personal, Social and Business • Barriers and Strategies • Intra-personal, Inter-personal and Group Communication
Speaking Skill 5(L) + 1(T)	• Monologue • Dialogue • Group Discussion • Effective Communication/ Mis- Communication • Interview • Public Speech
Reading and Understanding 5(L) + 1(T)	• Close Reading • Comprehension • Summary Paraphrasing • Analysis and Interpretation • Translation (from Indian language to English and vice-versa)
Writing Skills 6(L) + 1(T)	• Documenting • Report Writing • Making Notes • Letter Writing

FACULTY NAME: DR. TAMALI NEOGI

CLASS: B.A. GENERAL SEMESTER I

SUBJECT: ENGLISH

PAPER CORE COURSE: (L1---1) Language, Variety and Stylistics

TITLE: Language varieties – Standard & Non-standard Language, Formal & Informal TOTAL

NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 18(L)+4(T)

Language varieties – Standard & Non-standard Language, Formal & Informal

18(L)+4(T)

LECTURE	TOPIC
LECTURE 1	Introduction to Language and its use
LECTURE 2	Definition, characteristics and example of Standard Language
LECTURE 3	Definition, characteristics and example of Standard Language (Continued)
LECTURE 4	Practice Session
LECTURE 5	Definition, characteristics and example of Non-standard Language
LECTURE 6	Definition, characteristics and example of Non-standard Language (Continued)
LECTURE 7	Practice Session
LECTURE 8	Standard Language as social dialect
LECTURE 9	Standard Language as social dialect (Continued)
LECTURE 10	Concept of Dialect and Idiolect with suitable example
LECTURE 11	Concept of Dialect and Idiolect with suitable example (Continued)
LECTURE 12	Class Test
LECTURE 13	Definition, characteristics and example of Formal English
LECTURE 14	Definition, characteristics and example of Formal English (Continued)
LECTURE 15	Practice Session
LECTURE 16	Definition, characteristics and example of Informal English
	Definition, characteristics and example of Informal English (Continued)
	Practice Session
TUTORIAL 1	Doubt Clearing
TUTORIAL 2	Doubt Clearing
TUTORIAL 3	Doubt Clearing
TUTORIAL 4	Doubt Clearing

FACULTY NAME: Dr Sukalyan Chanda

CLASS: B.A. HONOURS SEMESTER I

SUBJECT: ENGLISH

PAPER: CC2 - EUROPEAN CLASSICAL LITERATURE

TEXT TITLE: *OEDIPUS THE KING*

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 20(L) + 4(T)

COURSE:CC2–EUROPEAN CLASSICAL LITERATURE

Oedipus the King by Sophocles

NUMBER OF LECTURES	TOPICS
Lecture 1	What is classical literature
Lecture 2	Aristotle and his concept of tragedy
Lecture 3	Discussion on the concept of the Athenian city state & Idea of Catharsis and mimesis
Lecture 4	Brief introduction to Sophocles and his contemporary time
Lecture 5	Introduction to the text
Lecture 6 – 9	Textual analysis
Lecture 10	Role of the Chorus in classical tragedy
Lecture 11	Class test
Lecture 12 – 17	Textual analysis
Lecture 18	Important theme-based analysis of the text
Lecture 19	Question-answer discussion
Lecture 20	Class test
Tutorial 1 – 2	Problem solving class
Tutorial 3	Open discussion
Tutorial 4	Repetition of important themes

FACULTY NAME: Dr Sukalyan Chanda

CLASS: B.A. HONOURS SEMESTER II

SUBJECT: ENGLISH

PAPER: CC4 – BRITISH POETRY, DRAMA (16TH – 17TH Centuries) & RHETORIC AND PROSODY

TEXT TITLE: *MACBETH*

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 20(L) + 3(T)

COURSE: CC4-BRITISH POETRY, DRAMA (16TH–17TH Centuries) & RHETORIC AND PROSODY
Macbeth by William Shakespeare

NUMBER OF LECTURES	TOPICS
Lecture 1 – 2	A brief background to Renaissance
Lecture 3	Brief introduction to Shakespeare
Lecture 4	Background study of the text
Lecture 5	Act I, Scene 1,2
Lecture 6	Act I, Scene 3,4,5
Lecture 7	Act I, Scene 6,7
Lecture 8	Act II, Scene 1,2
Lecture 9	Act II, Scene 3,4
Lecture 10	Act III, Scene 1,2,3
Lecture 11	Act III, Scene 4,5,6
Lecture 12	Act IV, Scene 1,2,3
Lecture 13	Act V, Scene 1,2
Lecture 14	Act V, Scene 3,4,5
Lecture 15	Act V, Scene 6,7,8
Tutorial 1	Doubt clearing session
Lecture 16 – 17	Relevant theme-based discussion
Lecture 18 – 19	Important question answer discussion
Lecture 20	Class test

Tutorial 2	Problem solving session
Tutorial 3	Summarization of important themes as per students' requirement

FACULTY NAME: Dr Sukalyan Chanda

CLASS: B.A. HONOURS SEMESTER III

SUBJECT: ENGLISH

PAPER: CC5 – AMERICAN LITERATURE

TEXT TITLE: I. *THE ADVENTURES OF TOM SWAYER*

II. *THE PURLOINED LETTER*

III. *THE CRACK-UP*

IV. *THE PROLOGUE*

I. TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 20 (L) + 04 (T)

II. TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 08 (L) + 02 (T)

III. TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 08 (L) + 02 (T)

IV. TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 04 (L) + 01 (T)

COURSE:CC5-AMERICAN LITERATURE

The Adventures of Tom Swayer by Mark Twain

NUMBER OF LECTURES	TOPICS
Lecture 1 – 3	A brief background to American literature
Lecture 4	Knowing the author
Lecture 5	Introduction to the text
Lecture 6	Textual analysis [Chapter 1,2 & 3]
Lecture 7	Textual analysis [Chapter 4, 5 & 6]
Lecture 8	Textual analysis [Chapter 7, 8 & 9]
Lecture 9	Textual analysis [Chapter 10, 11 & 12]
Lecture 10	Textual analysis [Chapter 13, 14 & 15]
Lecture 11	Textual analysis [Chapter 16, 17 & 18]
Lecture 12	Textual analysis [Chapter 19, 20 & 21]
Lecture 13	Textual analysis [Chapter 22, 23 & 24]

Lecture 14	Textual analysis [Chapter 25, 26 & 27]
Lecture 15	Textual analysis [Chapter 28, 29 & 30]
Lecture 16	Textual analysis [Chapter 31, 32 & 33]
Lecture 17	Textual analysis [Chapter 34 & 35]
Lecture 18 – 19	Important themes discussion
Lecture 20	Question-answer discussion
Tutorial 1 – 2	Doubt clearing session
Tutorial 3 – 4	Problem solving class

The Purloined Letter by Edgar Allan Poe

NUMBER OF LECTURES	TOPICS
Lecture 1	Introduction to the background of the genre
Lecture 2	A brief acquaintance with the author
Lecture 3	An introduction to the text
Lecture 4 – 6	Textual analysis [Part I]
Lecture 7	Theme based discussion
Lecture 8	Class test
Tutorial 1	Doubt clearing session
Tutorial 2	Problem solving class

The Crack-Up by F. Scott Fitzgerald

NUMBER OF LECTURES	TOPICS
Lecture 1	Introduction to the background of the genre
Lecture 2	A brief acquaintance with the author
Lecture 3	An introduction to the text
Lecture 4 – 6	Textual analysis
Lecture 7	Theme based discussion
Lecture 8	Class test
Tutorial 1	Doubt clearing session

Tutorial 2	Problem solving class
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The Prologue by Anne Bradstreet

NUMBER OF LECTURES	TOPICS
Lecture 1	A brief acquaintance with the author
Lecture 2	Textual analysis [Stanza no 1 - 4]
Lecture 3	Textual analysis [Stanza no 4 - 8]
Lecture 4	Theme based discussion
Tutorial 1	Doubt clearing session

FACULTY NAME: Dr Sukalyan Chanda

CLASS: B.A. HONOURS SEMESTER IV

SUBJECT: ENGLISH

PAPER: CC9 – BRITISH ROMANTIC LITERATURE

TEXT TITLE: I. *CHILDE HAROLDE'S PILGRIMAGE* (CANTO III, VERSE 36 – 45)

II. *ODE TO THE WEST WIND & OZYMANDIAS*

III. *ODE TO A NIGHTINGALE & ODE TO AUTUMN*

I. TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 15 (L) + 03 (T)

II. TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 08 (L) + 02 (T)

III. TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 10 (L) + 02 (T)

COURSE:CC9 – BRITISH ROMANTIC LITERATURE

Childe Harold's Pilgrimage by George Gordon Byron

NUMBER OF LECTURES	TOPICS
Lecture 1 – 2	Introduction to romantic poetry
Lecture 3	A small background to the poet
Lecture 4	Textual analysis (stanza no – 36, 37)
Lecture 5	Textual analysis (stanza no – 38, 39)
Lecture 6	Textual analysis (stanza no – 40, 41,)
Lecture 7	Textual analysis (stanza no – 42, 43)
Lecture 8	Textual analysis (stanza no – 44, 45)

Lecture 9	Textual analysis (stanza no – 46)
Tutorial 1	Doubt clearing session
Lecture 10	Important theme-based discussion
Lecture 11	Critical analysis of the poem
Lecture 12	Question answer discussion
Lecture 13	Class test
Lecture 14 – 15	Summarization of important themes as per students' requirement
Tutorial 2	Problem solving session
Tutorial 3	Open discussion

Ode to the West Wind & Ozymandias by P. B. Shelley

NUMBER OF LECTURES	TOPICS
Lecture 1	Introduction to the poet
Lecture 2	Textual analysis of <i>Ode to the West Wind</i> (section 1,2 &3)
Lecture 3	Textual analysis of <i>Ode to the West Wind</i> (section 4&5)
Lecture 4	Critical analysis of the poem
Tutorial 1	Doubt clearing session
Lecture 5	Textual analysis of <i>Ozymandias</i>
Lecture 6	Critical analysis of the poem
Tutorial 2	Doubt clearing session
Lecture 7	Relevant question-answer session on both the poem
Lecture 8	Class test

Ode to a Nightingale & Ode to Autumn by John Keats

NUMBER OF LECTURES	TOPICS
Lecture 1	Introduction to the poet
Lecture 2	Textual analysis of <i>Ode to a Nightingale</i> (stanza 1,2 &3)
Lecture 3	Textual analysis of <i>Ode to a Nightingale</i> (stanza 4,5,6)

Lecture 4	Textual analysis of <i>Ode to a Nightingale</i> (stanza 7 & 8) & brief summarization of the whole text as per students' requirement
Lecture 5	Important aspects of the poem
Tutorial 1	Doubt clearing session on <i>Ode to a Nightingale</i>
Lecture 6	Textual analysis of <i>Ode to Autumn</i> (stanza 1,2)
Lecture 7	Textual analysis of <i>Ode to Autumn</i> (stanza 3) & brief summarization of the whole text as per students' requirement
Lecture 8	Important aspects of the poem
Lecture 9	Probable question- answer and exchange of opinions among students
Tutorial 2	Doubt clearing session on <i>Ode to Autumn</i>
Lecture 10	Class test on Both <i>Ode to a Nightingale</i> & <i>Ode to Autumn</i>

FACULTY NAME: Dr Sukalyan Chanda

CLASS B.A HONOURSE SEMESTER V

SUBJECT: ENGLISH

PAPER: DSE-1 **MODERN INDIAN WRITING IN ENGLISH TRANSLATION,**

TEXT TITLE: **GITANJALI** BY RABINDRANATH TAGORE

* *WHERE THE MIND IS WITHOUT FEAR*

* *LEAVE THY CHANTING AND SINGING AND TELLING BEADS*

* *ART THOU ABROAD ON THIS STORMY NIGHT*

* *OBSTINATE ARE THE TRAMMELS, BUT MY HEART ACHES WHEN I TRY TO BREAK THEM*

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **20**(LECTURES) + **4**(TUTORIALS)

* **STREER PATRA** BY RABINDRANATH TAGORE (ND)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **5**(LECTURES) + **1**(TUTORIALS)

*TAGORE: GORA

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **18**(LECTURES) + **3**(TUTORIALS)

TEXT TITLE: **GITANJALI** BY RABINDRANATH TAGORE

LECTURE	TOPIC
Lecture 1	Rabindranath Tagore :A biographical sketch.
Lecture 2	Modern Poetry and its characteristics.
Lecture 3	Group discussion on some Modern Poetry (beyond syllabus).
Lecture 4	Introduction to GITANJALI.
Lecture 5	Tagore's songs based on spirituality.(G.D)
Lecture 6	<i>LEAVE THY CHANTING AND SINGING AND TELLING BEADS</i> : A Critical appreciation.
Lecture 7	<i>ART THOU ABROAD ON THIS STORMY NIGHT</i> : A Critical appreciation.
Lecture 8	<i>OBSTINATE ARE THE TRAMMELS, BUT MY HEART ACHES WHEN I TRY TO BREAK THEM</i> : A critical appreciation.
Lecture 9	Tagore's songs based on Nationalism.(G.D)
Lecture 10	<i>WHERE THE MIND IS WITHOUT FEAR</i> : A critical appreciation.
Lecture 11	Class rest.
Lecture 12	Poetry of GITANJALI. (other than syllabus).
Lecture 13	Tagore's view on spirituality.
Lecture 14	Influence of Boul song (specialy of Lalan Fakir) in Tagore's lyrics.
Lecture 15	Influence of Rumi on Tagore's writing.
Lecture 16	Tagore's mysticism.
Lecture 17	Tagore's view on Nationalism.
Lecture 18	Class test.
Tutorial 1	Doubt clearing.
Tutorial 2	Doubt clearing.
Tutorial 3	Doubt clearing.

***STREER PATRA** BY RABINDRANATH TAGORE (ND)

LECTURE	TOPIC
Lecture 1	Text
Lecture 2	Analysis .
Lecture 3	Reflection of Patriarchal domination.
Lecture 4	Voice of an woman.
Tutorial 5	Sum up.

TAGORE: **GORA** by RABINDRANATH TAGORE

LECTURE	TOPIC
Lecture 1	Indian novel in English.
Lecture 2	Rabindranath Tagore and his Novel.
Lecture 3	Pre-independence era in India.
Lecture 4	Tagore & Nationalism.
Lecture 5	Introduction to GORA.
Lecture 6	TEXT

Lecture 7	TEXT
Lecture 8	TEXT
Lecture 9	TEXT
Lecture 10	TEXT
Lecture 11	Class test.
Lecture 12	Indian freedom movement and women.
Lecture 13	Brahmhasamaj and its vision and mission.
Lecture 14	Identity crisis and its solution.
Lecture 15	Character of Gora.
Lecture 16	Character of Sucharita.
Lecture 17	Character of Binay.
Lecture 18	Theme of Nationalism in GORA.
Tutorial 1	Minor Characters in GORA.
Tutorial 2	Doubt clearing.
Tutorial 3	Doubt clearing.

FACULTY NAME: Dr Sukalyan Chanda

CLASS: B.A. HONOURS SEMESTER V

SUBJECT: ENGLISH

PAPER: CC12 – BRITISH LITERATURES (EARLY 20TH CENTURY)

TEXT TITLE: I. *MRS. DALLOWAY*

II. *THE LOVE SONG OF J. ALFRED PRUFROCK & THE HOLLOW MEN*

I. TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 16 (L) + 04 (T)

II. TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 15 (L) + 03 (T)

COURSE: CC12-BRITISH LITERATURES (EARLY 20TH CENTURY)

Mrs. Dalloway by Virginia Woolf

NUMBER OF LECTURES	TOPICS
Lecture 1 – 3	A brief background to Modern period
Lecture 4	Knowing the author
Lecture 5	Introduction to the text
Lecture 6 – 13	Textual analysis
Lecture 14 – 15	Important themes discussion
Lecture 16	Question-answer discussion

Tutorial 1 – 2	Doubt clearing session
Tutorial 3	Doubt clearing session
Tutorial 4	Problem solving class

The Love Song of J. Alfred Prufrock & The Hollow Men by T. S. Eliot

NUMBER OF LECTURES	TOPICS
Lecture 1	What is modernism
Lecture 2	What is modern poetry and important movements during Eliot's time
Lecture 3	A brief introduction to the poet
Lecture 4	Brief background study to <i>The Love Song of J. Alfred Prufrock</i>
Lecture 5 – 8	Textual analysis
Lecture 9	Theme based analysis
Lecture 10	Theme based analysis & Question-answer session
Tutorial 1	Doubt clearing session
Lecture 11	Brief background study to <i>The Hollow Men</i>
Lecture 12 – 14	Textual analysis
Lecture 15	Theme based analysis & Question-answer session
Tutorial 2	Doubt clearing session
Tutorial 3	Class test

FACULTY NAME: Dr Sukalyan Chanda

CLASS: B.A. HONOURS SEMESTER V

SUBJECT: ENGLISH

PAPER: DSE2 – PARTITION LITERATURE

TEXT TITLE: I. *TRAIN TO PAKISTAN (ND)*

II. *ALAM'S OWN HOUSE*

III. *A LEAF IN THE STORM*

IV. *ICE CANDY MAN (ND)*

TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 15 (L) + 03 (T)

TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 04 (L) + 01 (T)

TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 05 (L) + 01 (T)

TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 20 (L) + 03 (T)

COURSE: DSE2-PARTITION LITERATURE*Train to Pakistan* (ND) by Khushwant Singh

NUMBER OF LECTURES	TOPICS
Lecture 1 – 3	Background study on Partition literature
Lecture 4	Knowing the author
Lecture 5	Introduction to the text
Lecture 6 – 11	Textual analysis
Lecture 12 – 13	Important theme-based discussion
Lecture 14	Relevant question-answer study
Lecture 15	Class test
Tutorial 1	Doubt clearing session
Tutorial 2	Summarization of important topics
Tutorial 3	Open discussion

Alam's Own House by Dibyendu Palit

NUMBER OF LECTURES	TOPICS
Lecture 1	Knowing the author & Introduction to the text
Lecture 2 – 3	Textual analysis
Lecture 4	Relevant question-answer study
Tutorial 1	Open discussion

A Leaf in the Storm by Lalithambika Antharajanam

NUMBER OF LECTURES	TOPICS
Lecture 1	Knowing the author & Introduction to the text
Lecture 2 – 3	Textual analysis

Lecture 4	Relevant question-answer study
Lecture 5	Class test
Tutorial 1	Open discussion

Ice Candy Man (ND) by Bapsi Sidhwa

NUMBER OF LECTURES	TOPICS
Lecture 1	Knowing the author
Lecture 2	A brief background on her writing period
Lecture 3	Projection of the movie 'Earth'
Lecture 4	Introduction to the text
Lecture 5	Textual analysis [Chapter 1,2 &3]
Lecture 6	Textual analysis [Chapter 4,5 & 6]
Lecture 7	Textual analysis [Chapter 7,8 & 9]
Lecture 8	Textual analysis [Chapter 10,11 & 12]
Lecture 9	Textual analysis [Chapter 13,14 & 15]
Lecture 10	Textual analysis [Chapter 16,17 & 18]
Lecture 11	Textual analysis [Chapter 19,20 & 21]
Lecture 12	Textual analysis [Chapter 22, 23 & 24]
Lecture 13	Textual analysis [Chapter 25, 26 & 27]
Lecture 14	Textual analysis [Chapter 28,29 & 30]
Lecture 15	Textual analysis [Chapter 31 & 32]
Lecture 16 – 18	Important theme-based discussion
Lecture 19	Relevant question-answer study
Lecture 20	Class test
Tutorial 1	Doubt clearing session
Tutorial 2	Summarization of important topics
Tutorial 3	Open discussion

FACULTY NAME: Dr Sukalyan Chanda

CLASS: B.A HONOURSE SEMESTER VI

SUBJECT: ENGLISH

PAPER: CC14 – POSTCOLONIAL LITERATURES

TEXT TITLE: *I. HAROUN AND THE SEA OF STORIES*

TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 23 (L) + 05 (T)

COURSE:CC14 – POSTCOLONIAL LITERATURES

Haroun and the Sea of Stories by Salman Rushdie

NUMBER OF LECTURES	TOPICS
Lecture 1 – 3	What is postcolonialism
Lecture 4 – 6	Introduction to postcolonial literature
Lecture 7	Introduction to the author
Lecture 8	Background of the text
Lecture 9 – 10	Brief plot summary of the novel
Lecture 11 – 12	Important issues discussion
Lecture 13	Textual analysis (Chapter 1 & 2)
Lecture 14	Textual analysis (Chapter 3 & 4)
Lecture 15	Textual analysis (Chapter 5 & 6)
Lecture 16	Textual analysis (Chapter 7 & 8)
Lecture 17	Textual analysis (Chapter 9 & 10)
Lecture 18	Textual analysis (Chapter 11 & 12)
Tutorial 1 – 2	Doubt clearing
Lecture 19 – 20	Important issues discussion
Lecture 21 – 22	Probable question-answer discussion
Lecture 23	Class test
Tutorial 3 – 5	Doubt clearing

FACULTY NAME: Dr Sukalyan Chanda

CLASS: B.A. HONOURS SEMESTER VI

SUBJECT: ENGLISH

PAPER: DSE3 – LITERARY THEORY

TEXT TITLE: I. POSTCOLONIAL STUDIES

TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 21 (L) + 04 (T)

COURSE: DSE3 – LITERARY THEORY

Postcolonial Studies

NUMBER OF LECTURES	TOPICS
Lecture 1	A brief acquaintance with the term 'Postcolony'
Lecture 2	What is Postcoloniality
Lecture 3 – 4	What is Postcolonialism
Lecture 5 – 11	Brief discussion on the concepts of major theorists: Edward Said, Gayatri Chakravorty Spivak, Frantz Fanon & Homi. K. Bhaba
Tutorial 1 – 2	Doubt clearing
Lecture 12 – 21	Important key-terms discussion: Imperialism, Colonialism, Orientalism, Nation and Nationalism & Diaspora
Tutorial 3 – 4	Doubt clearing

FACULTY NAME: Dr Sukalyan Chanda

CLASS: B.A. GENERAL & GENERAL ELECTIVE SEMESTER I

SUBJECT: ENGLISH

PAPER: CC1A – POETRY & SHORT STORY

TEXT TITLE: *I. STRANGE MEETING*

II. DREAM CHILDREN

III. A SLUMBER DID MY SPIRIT SEAL

I. TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 09 (L) + 02 (T)

II. TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 14 (L) + 04 (T)

III. TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 09 (L) + 02 (T)

COURSE: CC1A – POETRY & SHORT STORY*A Slumber Did My Spirit Seal* by William Wordsworth

NUMBER OF LECTURES	TOPICS
Lecture 1 – 2	Background on the romantic age
Lecture 3	Historical background of the poem
Lecture 4	Introduction to the poet
Lecture 5	Textual analysis
Lecture 6 – 7	Important theme-based analysis of the text [Part I]
Lecture 8	Question-answer discussion
Lecture 9	Class test
Tutorial 1 -2	Doubt clearing

Strange Meeting by Wilfred Owen

NUMBER OF LECTURES	TOPICS
Lecture 1	Historical background of the poem
Lecture 2	Introduction to the poet
Lecture 3 – 6	Textual analysis
Lecture 7 – 8	Important theme-based analysis of the text
Lecture 9	Question-answer discussion
Tutorial 1	Problem solving class
Tutorial 2	Open discussion

Dream Children by Charles Lamb

NUMBER OF LECTURES	TOPICS
Lecture 1	Historical background of the text
Lecture 2	Introduction to the author
Lecture 3 – 4	Brief background on the genre
Lecture 5 – 11	Textual analysis
Lecture 12 – 13	Important theme-based analysis of the text
Lecture 14	Question-answer discussion

Tutorial 1	Problem solving class
Tutorial 2	Open discussion
Tutorial 3 – 4	Doubt clearing session

FACULTY NAME: Dr Sukalyan Chanda

CLASS: B.A. GENERAL SEMESTER III

SUBJECT: ENGLISH

PAPER: **CC(L1-2) – LANGUAGE, IMAGINATION AND CREATIVITY**

TOPIC: I. PLAIN LANGUAGE AND FIGURATIVE LANGUAGE (RELATED TROPES LIKE METAPHOR, CONCEIT AND METONYMY)

II. AVOIDING/CULTIVATING AMBIGUITY – AMBIGUITY: WEAKNESS OR STRENGTH

I. TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 18(LECTURES) + 04(TUTORIALS)

II. TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 18(LECTURES) + 04(TUTORIALS)

COURSE:CC(L1-2)-LANGUAGE, IMAGINATION AND CREATIVITY

Plain Language and Figurative Language (Related tropes like Metaphor, Conceit and Metonymy)

NUMBER OF LECTURES	TOPICS
Lecture 1	Brief background to course title
Lecture 2	An introduction to the concept of plain language and figurative language
Lecture 3	Difference between Plain language and Figurative language
Lecture 4	Discussion on simile
Lecture 5	Use of simile in language
Lecture 6	Discussion on Metaphor
Lecture 7	Use of metaphor in language
Tutorial 1	Doubt clearing session
Lecture 8 – 9	Conceit
Lecture 10	Use of conceit in literature
Lecture 11	A gist of the last three rhetorical figures taught and their usage
Lecture 12	Practice session

Lecture 13	Discussion on metonymy
Lecture 14	Use of metonymy in language
Lecture 15	Discussion on synecdoche
Lecture 16	Use of synecdoche in language
Lecture 17	Important question-answer discussion
Lecture 18	Class test
Tutorial 2	Open discussion
Tutorial 3 – 4	Problem solving class

Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength

NUMBER OF LECTURES	TOPICS
Lecture 1 – 2	What is ambiguity
Lecture 3	Difference between Ambiguity and Vagueness
Lecture 4	William Empson and his work on ambiguity
Lecture 5 – 9	Types of ambiguity
Tutorial 1	Practice session
Tutorial 2	Doubt clearing session
Lecture 10	Practice session
Lecture 11	Class test
Lecture 12	Ambiguity in language and literature
Lecture 13	Avoiding ambiguity
Lecture 14	Ambiguity: weakness or strength
Lecture 15 – 16	Practice session
Lecture 17	Important question- answer discussion
Lecture 18	Practice session
Tutorial 3 – 4	Problem solving class

FACULTY NAME: MD HASANUJJAMAN

CLASS B.A HONOURSE SEMESTER I

SUBJECT: ENGLISH

PAPER: CC1-INDIAN CLASSICAL LITERATURE

TEXT TITLE 1: *THE BOOK OF ASSEMBLY HALL, IN THE MAHABHARATA* BY VYASA (ND)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **20(LECTURES) + 4(TUTORIALS)**

TEXT TITLE 2: *ABHIJNANA SHAKUNTALAM* BY KALIDASA

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **18(LECTURES) + 4(TUTORIALS)**

TEXT TITLE 2 : *THE BOOK OF ASSEMBLY HALL, IN THE MAHABHARATA* BY VYASA (ND)

LECTURE	TOPIC
Lecture 1	A brief sketch of Lunar Dynasty.
Lecture 2	Introduction to the ADI PARVA
Lecture 3	Mejor character analysis .
Lecture 4	Comparative character study.
Lecture 5	The significance of Draupadi's marriage to Pandavas.
Lecture 6	Text-The building of The Hall.
Lecture 7	The Halls of the World Gurdian.
Lecture 8	The council.
Lecture 9	The killing of Jarasamdha & The conquest of the world.
Lecture 10	Class test.
Lecture 11	Dicing and its sequence.
Lecture 12	Raj dharma as advised by Narada.
Lecture 13	Role of Dharma.
Lecture 14	Character of Draupadi.
Lecture 15	Character of Yudhisthir.
Lecture 16	Role of Krishna in The Politics of Hastinapur.
Lecture 17	Shakuni in The politics of Hastinapur.
Lecture 18	The cross gender friendship between Krishna and Draupadi.
Lecture 19	Character of Duryadhana.
Lecture 20	Class test.
Tutorial 1	Doubt clearing.
Tutorial 2	Doubt clearing.
Tutorial 3	Doubt clearing.
Tutorial 4	Doubt clearing.

TEXT TITLE 2: *ABHIJNANA SHAKUNTALAM* BY KALIDASA

LECTURE	TOPIC
	History of Sanskrit Literature.
Lecture 1	Structure of Sanskrit Drama.

Lecture 2	Vastu or The Plot.
Lecture 3	Neta or The main protagonists.
Lecture 4	Rasa or the emotion.
Lecture 5	Kalidasa: His drama and audience.
Lecture 6	Introduction to ABHIJANASHAKUNTALAM; Prologue; The Benediction.
Lecture 7	Act I
Lecture 8	Act II & III
Lecture 9	Act IV: Role of Nature & The character of Kanva .
Lecture 10	Class Test.
Lecture 11	Act VI & Act VI
Lecture 12	Act VII
Lecture 13	Character of Dushyanta.
Lecture 14	Character of Shakuntala.
Lecture 15	Presence of nine Rasa.
Lecture 16	Minor characters.
Lecture 17	Stage & direction.
Lecture 18	Class Test.
Tutorial 1	Doubt clearing .
Tutorial 2	Doubt clearing .
Tutorial 3	Doubt clearing .
Tutorial 4	Doubt clearing .

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER I

SUBJECT: ENGLISH

PAPER: CC2: EUROPEAN CLASSICAL LITERATURE

TOPIC: POT OF GOLD

TOTAL NUMBER OF CLASS ALLOTTED: 20 LECTURES + 4 TUTORIALS

TOPIC: POT OF GOLD

LECTURE	TOPIC
LECTURE 1	Introduction to classical literature
LECTURE 2	Why study classics
LECTURE 3	Brief introduction to tragedy and comedy
LECTURE 4	Elements of comedy
LECTURE 5	Introduction to Plautus and his works
LECTURE 6	Main elements of comedy and social satire in text : synopsis
LECTURE 7	Textual discussion
LECTURE 8	Textual discussion
LECTURE 9	Textual discussion
LECTURE 10	Textual discussion
LECTURE 11	Class test
LECTURE 12	Textual discussion
LECTURE 13	Textual discussion
LECTURE 14	Textual discussion
LECTURE 15	Major themes: greed and its consequence

LECTURE 16	Major themes: comedy and social satire
LECTURE 17	Major themes: social life, community and role of women
LECTURE 18	Major characters
LECTURE 19	Major characters
LECTURE 20	Class test
TUTORIAL 1	Additional discussion and clearing doubts
TUTORIAL 2	Additional discussion and clearing doubts
TUTORIAL 3	Additional discussion and clearing doubts
TUTORIAL 4	Additional discussion and clearing doubts

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER II

SUBJECT: ENGLISH

PAPER: CC 3: Indian Writing in English

Topic: Clear Light of Day (a novel by Anita Desai)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 20 Lectures and 4 Tutorials

Topic: Clear Light of Day (a novel by Anita Desai)

LECTURE	TOPIC
LECTURE 1	Indian Writing in English Brief introduction
LECTURE 2	Novel – brief introduction
LECTURE 3	Detailed summary of Clear light of Day
LECTURE 4	Theme of Partition in Clear Light of Day
LECTURE 5	Anita Desai – narrative structure in Text
LECTURE 6	Chapter 1
LECTURE 7	Chapter 1
LECTURE 8	Chapter 1
LECTURE 9	Chapter 2
LECTURE 10	Chapter 2
LECTURE 11	Class test
LECTURE 12	Chapter 2
LECTURE 13	Chapter 3
LECTURE 14	Chapter 3
LECTURE 15	Chapter 4
LECTURE 16	Chapter 4 analyzing the conclusion
LECTURE 17	Major themes: partition
LECTURE 18	Major themes: narrative structure and role of memory
LECTURE 19	Major themes: women protagonist and womanist perspective
LECTURE 20	Class Test
TUTORIAL 1	Clarification and clearing doubt
TUTORIAL 2	Clarification and clearing doubt
TUTORIAL 3	Clarification and clearing doubt
TUTORIAL 4	Clarification and clearing doubt

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER III

SUBJECT: ENGLISH

PAPER: CC 6: Popular Literature

Topic: Tintin in Tibet (a graphic novel by Herge)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 20 Lectures and 4 Tutorials

Tintin in Tibet

LECTURE	TOPIC
LECTURE 1	Popular - meaning, connotation and culture
LECTURE 2	Popular Literature and popular culture
LECTURE 3	Popular literature and classics
LECTURE 4	Relevance of popular cultural texts: literature and film
LECTURE 5	Elements of popular literature with cross textual reference
LECTURE 6	Growing importance of popular literature – reasons and significance
LECTURE 7	Introduction to graphic novel and Herge
LECTURE 8	Tintin in Tibet – synopsis as a popular literature
LECTURE 9	Textual discussion
LECTURE 10	Textual discussion
LECTURE 11	Class test
LECTURE 12	Textual discussion
LECTURE 13	Textual discussion
LECTURE 14	Textual discussion
LECTURE 15	Textual discussion
LECTURE 16	Tintin in Tibet as a visual text
LECTURE 17	Major themes: Friendship
LECTURE 18	Major themes: elements of adventure
LECTURE 19	Graphic novels and Tintin in Tibet
LECTURE 20	Class test
TUTORIAL 1	Clarification and clearing doubts
TUTORIAL 2	Clarification and clearing doubt
TUTORIAL 3	Clarification and clearing doubt
TUTORIAL 4	Clarification and clearing doubt

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER III

SUBJECT: ENGLISH

PAPER: CC 6: Popular Literature

Topic: Alice's Adventure in Wonderland (a novel by Lewis Carroll)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 20 Lectures and 4 Tutorials

LECTURE	TOPIC
LECTURE 1	Children's literature - Introduction
LECTURE 2	Elements of Children's literature
LECTURE 3	Introduction to Lewis Carroll and Victorian literature
LECTURE 4	Importance and significance of the novel
LECTURE 5	Detailed summary of the novel
LECTURE 6	The novel as a metaphor of transition to adulthood
LECTURE 7	Textual discussion
LECTURE 8	Textual discussion
LECTURE 9	Textual discussion
LECTURE 10	Textual discussion
LECTURE 11	Class test
LECTURE 12	Textual discussion
LECTURE 13	Textual discussion
LECTURE 14	Textual Discussion
LECTURE 15	Textual discussion
LECTURE 16	Major themes: Elements of Adventure
LECTURE 17	Significance of Fantasy
LECTURE 18	Significance of a woman protagonist
LECTURE 19	Loss of innocence and adulthood
LECTURE 20	Class test
TUTORIAL 1	Clarification and clearing doubt
TUTORIAL 2	Clarification and Clearing doubt
TUTORIAL 3	Clarification and Clearing doubt
TUTORIAL 4	Clarification and clearing doubt

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER V

SUBJECT: ENGLISH

PAPER: DSE 2 – Partition Literature

Topic: Shadow Lines by Amitava Ghosh

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 22 Lectures and 4 Tutorials

Shadow Lines by Amitava Ghosh

LECTURE	TOPIC
LECTURE 1	Brief introduction to partition
LECTURE 2	Society during and after partition with cross textual reference
LECTURE 3	Introduction to Amitava Ghosh and critical synopsis of text, characters and themes
LECTURE 4	Introduction to Amitava Ghosh's narrative: the co – mingling of fact and fiction with reference to text
LECTURE 5	Brief introduction to violence, nationalism, exile and its relevance in partition literature
LECTURE 6	Importance of memory and its relevance to partition literature
LECTURE 7	Textual discussion section 1
LECTURE 8	Textual discussion section 1
LECTURE 9	Textual discussion section 1
LECTURE 10	Textual discussion
LECTURE 11	Class test
LECTURE 12	Textual discussion section 1
LECTURE 13	Textual discussion section 2
LECTURE 14	Textual discussion section 2
LECTURE 15	Textual discussion section 2
LECTURE 16	Textual discussion section 2
LECTURE 17	Textual discussion section 2 with focus on conclusion

LECTURE 18	Major themes: importance of memory
LECTURE 19	Major themes: nationalism
LECTURE 20	Class test
LECTURE 21	Major themes: partition and its aftermath
LECTURE 22	Broader significance of the text
TUTORIAL 1	Clarification, revision, doubt clearing
TUTORIAL 2	Clarification, revision, doubt clearing
TUTORIAL 3	Clarification and doubt clearing
TUTORIAL 4	Clarification and doubt clearing

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER V

SUBJECT: ENGLISH

PAPER DSE 2 – A Partition Literature

Topic: Toba Tek Singh (A Short Story by Sadat Hasan Manto)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 5 lectures and 1 Tutorial

Toba Tek Singh

LECTURE	TOPIC
LECTURE 1	Partition and narratives of partition: A broad overview
LECTURE 2	Partition Literature: themes of exile, homelessness and violence
LECTURE 3	Introducing Sadat Hasan Manto and his works: cross textual reference
LECTURE 4	Toba Tek Singh – the text
LECTURE 5	Major themes
TUTORIAL 1	Clarification and clearing doubts

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER V

SUBJECT: ENGLISH

PAPER: DSE 2 – A Partition Literature

Topic: Final Solution (a short story by Manik Bandopadhyay)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 5 Lectures and 1 Tutorial

LECTURE	TOPIC
LECTURE 1	Partition literature in Bangla
LECTURE 2	Manik Bandopadhyay – background and overview
LECTURE 3	Textual discussion
LECTURE 4	Textual discussion and analysis of themes
LECTURE 5	Significance of a woman protagonist
TUTORIAL 1	Clarification and clearing doubt

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER V

SUBJECT: ENGLISH

PAPER: CC XI Women's Writing

Topic: Amer Jibon (Rassundari Devi's autobiography - excerpts)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 10 Lectures and 2 Tutorials

Amer Jibon

LECTURE	TOPIC
LECTURE 1	Introduction to Women's writing: significance, scope and objective
LECTURE 2	Significance of autobiography written by a woman
LECTURE 3	Rassundari Devi: brief background
LECTURE 4	Textual discussion
LECTURE 5	Textual discussion
LECTURE 6	Textual discussion
LECTURE 7	Main Themes: A woman speaking in her own voice
LECTURE 8	Main Themes: importance of the act of writing with cross textual reference
LECTURE 9	Reflection of a society and women's role in early modern India
LECTURE 10	Writing as empowerment
TUTORIAL 1	Additional clarification and clearing doubt
TUTORIAL 2	Additional clarification and clearing doubt

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER V

SUBJECT: ENGLISH

PAPER: CC XI Women's Writing

Topic Ramabai Ranade: A testimony of our Inexhaustible Treasures (ND)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8 Lectures and 2 Tutorials

LECTURE	TOPIC
LECTURE 1	Women's Writing - importance
LECTURE 2	Brief background about the author the history of women's writing
LECTURE 3	Textual discussion
LECTURE 4	Textual discussion
LECTURE 5	Textual discussion
LECTURE 6	Main themes: The act of writing as a protest against patriarchy
LECTURE 7	Main themes: Writing as a form of self-fashioning
LECTURE 8	The act of writing and women's identity
TUTORIAL 1	Clearing doubts
TUTORIAL 2	Clearing doubts

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER VI

SUBJECT: ENGLISH

PAPER: CC 13: Modern European Drama

Topic: A Doll's House (A Play by Henrik Ibsen).

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 20 Lectures and 4 Tutorials

LECTURE	TOPIC
LECTURE 1	Introduction to Modern Drama
LECTURE 2	Aspects of Contemporary Society and Modern drama
LECTURE 3	Aspects of Modern Society and Modern Drama
LECTURE 4	Aspects of Modern Drama with examples
LECTURE 5	Aspects of Modern Drama with example
LECTURE 6	Difference between Modern, Renaissance and Classical Drama
LECTURE 7	Difference between Modern, Renaissance and Classical Drama
LECTURE 8	Introduction to Henrik Ibsen
LECTURE 9	Ibsen's contribution to shifting paradigms of Modern Drama with reference to a critical synopsis of A Doll's House.
LECTURE 10	ACT I : Critical discussion
LECTURE 11	Class test
LECTURE 12	Act I: Critical Discussion
LECTURE 13	Act II: Critical Discussion with reference to themes
LECTURE 14	Act II: Critical Discussion
LECTURE 15	Act II Critical Discussion
LECTURE 16	Act III Critical Discussion
LECTURE 17	Act III Critical Discussion
LECTURE 18	Major Themes: The woman's Question
LECTURE 19	Major Themes
LECTURE 20	Class Test
TUTORIAL 1	Additional clarification and Doubt Clearing
TUTORIAL 2	Additional clarification and Doubt Clearing
TUTORIAL 3	Additional clarification and Doubt Clearing
TUTORIAL 4	Additional clarification and Doubt Clearing

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER VI

SUBJECT: ENGLISH

PAPER: CC 13: Modern European Drama

Topic: The Good Woman of Szechwan (A Play by Bertold Brecht)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 14 Lectures and 3 Tutorials

LECTURE	TOPIC
LECTURE 1	Evolution of drama in the latter half of 20 th century.
LECTURE 2	Evolution of Modern drama continued

LECTURE 3	A brief overview of the social spectrum of mid 20th Century
LECTURE 4	Introduction to Bertold Brecht with critical synopsis of the play
LECTURE 5	Bertold Brecht and the dramatization of social evils with reference to the play
LECTURE 6	Bertold Brecht use of the Alienation Effect
LECTURE 7	Significance of the use of Parable
LECTURE 8	Critical textual discussion: Introduction
LECTURE 9	Critical textual discussion
LECTURE 10	Class Test
LECTURE 11	Critical textual discussion
LECTURE 12	Critical textual discussion
LECTURE 13	Major themes: the significance of poverty, criticism of greed and capitalism
LECTURE 14	Major themes: The role of women and God's in the text
TUTORIAL 1	Additional Clarification and Doubt Clearing
TUTORIAL 2	Additional Clarification and Doubt Clearing
TUTORIAL 3	Additional Clarification and Doubt Clearing

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER VI

SUBJECT: ENGLISH

PAPER: CC 14: Post Colonial Literatures

Topic: Tonight I can Write (A Poem By Pablo Neruda)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 4 Lectures and 1 Tutorial

LECTURE	TOPIC
LECTURE 1	Introduction: Non-Euro- American Literature
LECTURE 2	Introducing Pablo Neruda: background, context of the poem
LECTURE 3	Textual discussion with reference to structure, style, imagery, tone
LECTURE 4	Main themes of the text: memory and artistic creation, love and loss of love, elegy
TUTORIAL 1	Additional clarification and doubt clearing

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER VI

SUBJECT: ENGLISH

PAPER: CC 14 Post Colonial Literatures

Topic: Small Towns and Rivers (A Poem by Mamang Dai)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 4 Lectures and 1 Tutorial

LECTURE	TOPIC
LECTURE 1	Introduction: Voices from the North East of India
LECTURE 2	Introducing Mamang Dai and a critical synopsis of the poem
LECTURE 3	Textual discussion with reference to structure, style, imagery
LECTURE 4	Main themes of the text
TUTORIAL 1	Additional clarification and doubt clearing

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER VI

SUBJECT: ENGLISH

PAPER: CC 14 Post Colonial Literature

Topic: The Arrow of Chotti Munda (A novel by Mahasweta Devi)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 22 Lectures and 4 Tutorials

LECTURE	TOPIC
LECTURE 1	Introduction to post Colonial literature
LECTURE 2	Post Colonial literature (contd.)
LECTURE 3	Post Colonial Literature as a language of protest
LECTURE 4	Mahasweta Devi: background and context
LECTURE 5	Devi's commitment to tribal India
LECTURE 6	Concept of subalternity and its relevance in Devi's work
LECTURE 7	Critical synopsis of the text
LECTURE 8	Textual discussion with focus on structure, character, symbol and narrative style
LECTURE 9	Textual discussion
LECTURE 10	Textual discussion
LECTURE 11	Class test
LECTURE 12	Textual discussion
LECTURE 13	Textual Discussion
LECTURE 14	Textual Discussion
LECTURE 15	Textual Discussion
LECTURE 16	Textual Discussion
LECTURE 17	Textual discussion
LECTURE 18	Textual Discussion
LECTURE 19	Main Themes of the text
LECTURE 20	Class test
LECTURE 21	The forgotten narrative from the tribal perspective
LECTURE 22	Chotti Munda as a symbol of the tribal historiography
TUTORIAL 1	Additional Clarification and doubt Clearing
TUTORIAL 2	Additional Clarification and doubt Clearing
TUTORIAL 3	Additional Clarification and doubt Clearing
TUTORIAL 4	Additional Clarification and doubt Clearing

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER VI

SUBJECT: ENGLISH

PAPER: DSE 3 Literary Theory

Topic: Post Structuralism

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 21 Lectures and 4 Tutorials

LECTURE	TOPIC
LECTURE 1	Introduction: What is Literary Theory
LECTURE 2	What is Literary Theory (contd)
LECTURE 3	The relevance of Literary Theory
LECTURE 4	The relevance of Literary Theory
LECTURE 5	Introduction to the language of Literary Theory

LECTURE 6	Introduction of Liberal Humanism as a theoretical precursor to Post Structuralism
LECTURE 7	Liberal Humanism (contd) and basic features of Enlightenment
LECTURE 8	Introduction of Post structuralism as a critique of enlightenment
LECTURE 9	Post Structuralism definition/scope, post structuralist literary criticism
LECTURE 10	Class Test
LECTURE 11	Key Thinkers: Brief introduction to Barthes, Foucault, Derrida and Althusser
LECTURE 12	Key Thinker: Barthes focusing on the concepts on death of the author, text
LECTURE 13	Key Thinker: Derrida, main features of Derridean Poststructuralism
LECTURE 14	Key Thinker: Foucault, brief introduction to power knowledge
LECTURE 15	Key Thinker: Althusser and interpellation
LECTURE 16	Key concepts: binary and difference
LECTURE 17	Key concepts: logocentrism and aporia
LECTURE 18	Key concept: interpellation
LECTURE 19	Key concept : Simulacrum
LECTURE 20	Class test
LECTURE 21	Conclusion: benefits and limits of post structuralist concepts
TUTORIAL 1	Doubt clearing and revising main features of post structuralist criticism
TUTORIAL 2	Doubt clearing and revising Logocentrism, aporia and difference
TUTORIAL 3	Doubt Clearing and revising interpellation, simulacrum
TUTORIAL 4	Doubt Clearing and practicing writing theory.

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. HONOURS SEMESTER VI

SUBJECT: ENGLISH

PAPER: DSE 4 Literary criticism and History of English Language

Topic: Latin, French and Scandinavian Influence

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8 Lectures and 2 Tutorials

LECTURE	TOPIC
LECTURE 1	Introduction to English Language
LECTURE 2	Latin Influence
LECTURE 3	Latin Influence
LECTURE 4	French Influence
LECTURE 5	French Influence
LECTURE 6	Scandinavian Influence
LECTURE 7	Scandinavian Influence
LECTURE 8	Influence of Science and technology
TUTORIAL 1	Clearing doubt
TUTORIAL 2	Clearing doubt

FACULTY NAME: MD HASANUJJAMAN

CLASS: B.A. Honours and General, SEMESTER III

SUBJECT: ENGLISH

PAPER: SEC – 1: Translation Studies

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 25 Lectures and 6 Tutorials

LECTURE	TOPIC
LECTURE 1	What is translation
LECTURE 2	Translation studies definition, schools and fields
LECTURE 3	History of translation in India
LECTURE 4	Modes of translation
LECTURE 5	Modes of translation
LECTURE 6	Modes of translation
LECTURE 7	Modes of translation
LECTURE 8	Modes of translation
LECTURE 9	Concepts in translation
LECTURE 10	Terms and concepts in translation- Equivalence
LECTURE 11	Class Test
LECTURE 12	Equivalence
LECTURE 13	Dialect/idiolect
LECTURE 14	Register and style
LECTURE 15	Code mixing and code switching
LECTURE 16	Pidgin and creole
LECTURE 17	Language variety
LECTURE 18	Gender and translation
LECTURE 19	Mass media and translation
LECTURE 20	Subtitle, dubbing and translation
LECTURE 21	Machine translation
LECTURE 22	Machine translation
LECTURE 23	Difficulties in translation
LECTURE 24	Translations and culture
LECTURE 25	Significance of translation
TUTORIAL 1	Clearing doubts and practice
TUTORIAL 2	Clearing doubts and practice
TUTORIAL 3	Clearing doubts and practice
TUTORIAL 4	Clearing doubts and practice
TUTORIAL 5	Clearing doubts and practice
TUTORIAL 5	Clearing doubts and practice
TUTORIAL 6	Clearing doubts and practice

FACULTY NAME- Gour Chandra Ghosh
 CLASS: **B.A. HONOURS SEMESTER I**
 SUBJECT: ENGLISH

COURSE: CC2–EUROPEAN CLASSICAL LITERATURE

TEXT TITLE: **1) THE ILIAD**

NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 20(LECTURES)+4(TUTORIALS)

2) METAMORPHOSES ‘BACCHUS’, (BOOK III)

NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: : 15 (L) + 3 (T)

COURSE:CC-2–EUROPEAN CLASSICAL LITERATURE

1) THE ILIAD BY HOMER

NUMBER OF LECTURES	TOPICS
Lecture 1	Discussion on classical literature
Lecture 2	Epic Poetry- its definition and feature
Lecture 3	Brief introduction to Homer and his contemporary time
Lecture 4	Summary and theme discussion
Lecture 5	Introduction to the text
Lecture 6– 9	Textual analysis
Lecture 10	Group discussion of theme
Lecture 11	Class test
Lecture 12– 17	Textual analysis
Lecture 18	Important theme-based analysis of the text
Lecture 19	Question-answer discussion
Lecture 20	Class test
Tutorial 1– 2	Problem solving class
Tutorial 3	Open discussion
Tutorial 4	Repetition of important themes

2) METAMORPHOSES ‘BACCHUS’,(BOOK III)BY OVID

NUMBER OF LECTURES	TOPICS
Lecture 1	Historical background of the poem
Lecture 2- 3	Introduction to the poet

Lecture 4– 7	Textual analysis
Lecture 8– 10	Important theme-based analysis of the text
Lecture 11-12	Group discussion on main theme
Lecture – 13-14	Question-answer discussion
Lecture -15	Class Test
Tutorial- 1-2	Problem solving class
Tutorial – 3-4	Open discussion

FACULTY NAME: Gour Chandra Ghosh

CLASS B.A HONOURS SEMESTER II

SUBJECT: ENGLISH

PAPER: CC4-**British Poetry, Drama (16th-17th Centuries) & Rhetoric and Prosody**

TEXT TITLE 1: ***Edward II* by Christopher Marlowe (ND)**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **16 (LECTURES) + 3 (TUTORIALS)**

TEXT TITLE 2: ***Twelfth Night* by William Shakespeare (ND)**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **20(LECTURES) + 3(TUTORIALS)**

TEXT TITLE 1: ***Edward II* by Christopher Marlowe (ND)**

LECTURE	TOPIC
Lecture 1	Introduction to Pre-Shakespearean Drama
Lecture 2	Marlowe as a playwright
Lecture 3	Sources of Edward II
Lecture 4	Summary and Critical Analysis of Act I
Lecture 5	Summary and Critical Analysis of Act II
Lecture 6	Summary and Critical Analysis of Act III
Lecture 7	Summary and Critical Analysis of Act IV, V
Lecture 8	Art of Plot Construction
Lecture 9	Art of Characterization with reference to the main actors of the drama
Lecture 10	Class Test
Lecture 11	Edward II as a Historical Play
Lecture 12	Use of Images and Symbols in the drama
Lecture 13	Marlowe's presentation of Irony of Kingship
Lecture 14	Edward II as a Tragic Hero
Lecture 15	Analysis of Minor Characters
Lecture 16	Class Test
TUTORIAL 1	Doubt Clearing
TUTORIAL 2	Doubt Clearing
TUTORIAL 3	Doubt Clearing

TEXT TITLE 2: **Twelfth Night by William Shakespeare (ND)**

LECTURE	TOPIC
Lecture 1	Introduction to Shakespeare and the Elizabethan theatre
Lecture 2	The Shakespearean Comedy: Concept of Comedy and its various forms
Lecture 3	Introduction of “Twelfth Night”: Title and Main Sources of the play
Lecture 4	Who is who in the play
Lecture 5	Text: Summary with Critical Comments of Act I
Lecture 6	Summary with Critical Comments of Act II
Lecture 7	Summary with Critical Comments of Act III
Lecture 8	Summary with Critical Comments of Act IV
Lecture 9	Summary with Critical Comments of Act V
Lecture 10	Class Test
Lecture 11	Plot Construction in “Twelfth Night”
Lecture 12	Characterisation in “Twelfth Night”
Lecture 13	Evaluation of Shakespeare’s Women
Lecture 14	“Twelfth Night” as a Shakespearean Romantic Comedy
Lecture 15	Humour, Wit, and Satire in “Twelfth Night”
Lecture 16	Illusion and Reality
Lecture 17	What is the institution of the Fool: the important features of the Fool (Feste) in the Play
Lecture 18	Style and Language of the play
Lecture 19	Songs and Music in “Twelfth Night”
Lecture 20	Class Test
Tutorial 1	Doubt Clearing
Tutorial 2	Doubt Clearing
Tutorial 3	Doubt Clearing

FACULTY NAME: Gour Chandra Ghosh

CLASS B.A HONOURS SEMESTER III

SUBJECT: ENGLISH

PAPER: CCVI-**Popular Literature**TEXT TITLE: 1) *The Murder of Roger Ackroyd by Agatha Christie*TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **20(LECTURES) + 4(TUTORIALS)**TEXT TITLE: 2) *The Wonderful Wizard of Oz by L. Frank Baum*TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **15(LECTURES) + 3(TUTORIALS)**TEXT TITLE1: *The Murder of Roger Ackroyd by Agatha Christie*

LECTURE	TOPIC
Lecture 1	What is Fiction and Genre?
Lecture 2	What is Popular Literature: Popular Fiction and Literary Fiction
Lecture 3	Crime Fiction and Detective Fiction
Lecture 4	Gothic Fiction and Detective Fiction
Lecture 5	Characteristics of a Detective Fiction
Lecture 6	The Golden Age of Detective Fiction
Lecture 7	“Ten Commandments for Detective Novelists” as produced by Ronald Knox
Lecture 8	Caleb Williams: the First Detective in English Literature, Edgar Allan Poe: the Father of Detective Stories.
Lecture 9	Agatha Christie: “the Queen of Crime”
Lecture 10	Class Test

Lecture 11	Plot Overview of “The Murder of Roger Ackroyd”: Chapter wise Detailed Summary (Chapter1-8)
Lecture 12	Chapter wise Detailed Summary (Chapter9-15)
Lecture 13	Chapter wise Detailed Summary (Chapter16-20)
Lecture 14	Chapter wise Detailed Summary (Chapter21-27)
Lecture 15	Art of Plot construction
Lecture 16	A Psychological Reading of Agatha Christie’s Novel
Lecture 17	“The Murder of Roger Ackroyd” as a Representative of the Golden Age Crime Fiction
Lecture 18	Role of Dr. Sheppard as an Unreliable Narrator
Lecture 19	Role of Women in Agatha Christie’s “The Murder of Roger Ackroyd”
Lecture 20	Class Test
Tutorial 1	Doubt Clearing
Tutorial 2	Doubt Clearing
Tutorial 3	Doubt Clearing
Tutorial 4	Doubt Clearing

TEXT TITLE 2: *The Wonderful Wizard of Oz* by L. Frank Baum

LECTURE	TOPIC
Lecture 1	Definition of Children’s Literature and History
Lecture 2	Origins of the modern genre and the golden age
Lecture 3	Some general features and forces, types of children literatures
Lecture 4	About the author and “The Wonderful Wizard of Oz”
Lecture 5	Character list and the theme of the novel
Lecture 6	Summary and analysis of chapter 1-6
Lecture 7	Summary and analysis of chapter 7-12
Lecture 8	Summary and analysis of chapter 13-18
Lecture 9	Summary and analysis of chapter 19-24
Lecture 10	Class Test
Lecture 11	<i>“The Wonderful Wizard of Oz” as a fairy tale</i>
Lecture 12	<i>Baum’s tone and style</i>
Lecture 13	<i>What is “American” about the novel?</i>
Lecture 14	Baum’s use of repetition, dualities and doubles in the text
Lecture 15	Class Test
Tutorial 1	Doubt Clearing
Tutorial 2	Doubt Clearing
Tutorial 3	Doubt Clearing

FACULTY NAME: Gour Chandra Ghosh

CLASS B.A HONOURS SEMESTER IV

SUBJECT: ENGLISH

PAPER: CC - VIII: - **British Literature (18th Century)**

TEXT TITLE 1: ‘Ode to Evening’ by William Collins

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **4(LECTURES) + 1(TUTORIALS)**

TEXT TITLE 2: **Moll Flanders (ND) by Daniel Defoe**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **14(LECTURE) + 3 (TUTORIAL)**

TEXT TITLE 1: 'Ode to Evening' by William Collins

LECTURE	TOPIC
Lecture 1	Introduction to Transitional Period and Precursors of Romanticism
Lecture 2	Characteristics of Pre-Romantic Poetry and about William Collins as Transitional Poet
Lecture 3	Text with detailed line by line explanation
Lecture 4	Class Test
Tutorial 1	Doubt Clearing

TEXT TITLE 2: Moll Flanders (ND) by Daniel Defoe

LECTURE	TOPIC
Lecture 1	Literary tradition of 17 th century England
Lecture 2	Brief biography of Daniel Defoe and historical context of "Moll Flanders"
Lecture 3	The role of women in 17 th century England
Lecture 4	Plot Summary of the novel
Lecture 5	Author's Preface: Summary and analysis
Lecture 6	Section 1-2: Summary and analysis
Lecture 7	Section 3-4: Summary and analysis
Lecture 8	Section 5: Summary and analysis
Lecture 9	Class Test
Lecture 10	Characterization in "Moll Flanders"
Lecture 11	Defoe's use of symbols in the novel
Lecture 12	Main themes of the Novel
Lecture 13	Use of Defoe's Experience
Lecture 14	Class Test
Tutorial 1	Doubt Clearing
Tutorial 2	Doubt Clearing
Tutorial 3	Doubt Clearing

FACULTY NAME: Gour Chandra Ghosh

CLASS B.A HONOURS SEMESTER V

SUBJECT: ENGLISH

PAPER: CC XII-BRITISH LITERATURE (EARLY 20th CENTURY)

TEXT TITLE: 'Leda and the Swan', 'The Second Coming' by W.B.Yeats

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURE)+
2(TUTORIAL)

TEXT TITLE: 'Leda and the Swan', 'The Second Coming' by W.B.Yeats

LECTURE	TOPIC
Lecture 1	Introduction to Modernist Poetry in English and characteristic of modern poetry
Lecture 2	Irish Nationalism and W.B.Yeats: a short biography
Lecture 3	Text: Detailed Analysis of 'Leda and the Swan'
Lecture 4	Theme and motif of the poem
Lecture 5	Unusual poetic form used by W.B.Yeats in 'Leda and the Swan'
Lecture 6	Text: Detailed Analysis of 'The Second Coming'
Lecture 7	"The Second Coming" use mythology and ancient themes to express the onset of modernity
Lecture 8	Interpretation of the symbolism in "The Second Coming"
Lecture 9	Class Test
Tutorial 1	Doubt Clearing
Tutorial 2	Doubt Clearing

FACULTY NAME: Gour Chandra Ghosh

CLASS B.A HONOURS SEMESTER VI

SUBJECT: ENGLISH

PAPER: DSE-4- **Literary Criticism and History of the English Language**

TEXT TITLE: **Apologie for Poetry by Philip Sidney**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **8(LECTURE) + 2(TUTORIAL)**

TEXT TITLE: **Apologie for Poetry by Philip Sidney**

LECTURE	TOPIC
Lecture 1	Literary Criticism: Principles and Functions
Lecture 2	General Introduction to Philip Sidney and historical background of “Apologie for Poetry”
Lecture 3	Text Analysis: Sidney’s view of the antiquity and universality of poetry
Lecture 4	Sidney’s definition of poetry, Poetry as superior to history and philosophy
Lecture 5	Four chief objections to poetry and Sidney’s defence
Lecture 6	Sidney’s review of English Poetry and Drama
Lecture 7	Sidney’s contribution as a critic
Lecture 8	Class Test
Tutorial 1	Doubt Clearing
Tutorial 2	Doubt Clearing

FACULTY NAME: Gour Chandra Ghosh

CLASS B.A GE & GEN SEMESTER II

SUBJECT: ENGLISH

PAPER: CC-2/CC-1B: **ESSAY, DRAMA, NOVEL**

TEXT TITLE: **Arms and the Man by George Bernard Shaw**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **18(LECTURE) +4(TUTORIAL)**

TEXT TITLE: **Arms and the Man by George Bernard Shaw**

LECTURE	TOPIC
Lecture 1	A general introduction to Drama and its various types
Lecture 2	A life -sketch of George Bernard Shaw and his major works
Lecture 3	Text: Summary and Analysis of Act I
Lecture 4	Summary and Analysis of Act II
Lecture 5	Summary and Analysis of Act III
Lecture 6	Shaw’s handling of the theme of war and love in “Arms and the Man”
Lecture 7	Title of the play- its appropriateness
Lecture 8	Class Test
Lecture 9	Justification of the subtitle of the play
Lecture 10	Character analysis of Bluntschli as a soldier and how he is different from Sergius
Lecture 11	Brief character sketch of the heroine of the play
Lecture 12	Dramatic significance of Minor characters
Lecture 13	Significance of the opening Scene of the play
Lecture 14	Different episodes and their dramatic significance
Lecture 15	Plot Construction in “Arms and the Man”
Lecture 16	“Arms and the Man” as a Pleasant Play
Lecture 17	“Arms and the Man” a Comedy or a Farce
Lecture 18	Class Test

Tutorial 1	Doubt Clearing
Tutorial 2	Doubt Clearing
Tutorial 3	Doubt Clearing
Tutorial 4	Doubt Clearing

FACULTY NAME: Gour Chandra Ghosh

CLASS B.A GE & GEN SEMESTER III

SUBJECT: ENGLISH

PAPER: CC - 3/ CC-1C: **Contemporary India: Women and Empowerment**

TEXT TITLE 1: **Ashwini Sukthankar: *Complicating Gender: Rights of Transsexuals in India from Sexualities: Issues in Contemporary Indian Feminisms* by Nivedita Menon**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **10(LECTURE) + 2(TUTORIAL)**

TEXT TITLE 2: **Sudhir Chandra: *Enslaved Daughters (from Women and Law in India: An Omnibus).* ‘Prologue’, ‘Chapter 1’**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **8(LECTURE) + 2(TUTORIAL)**

TEXT TITLE 3: **Bama Faustina Soosairaj: *Karukku***

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **5(LECTURE) + 2(TUTORIAL)**

TEXT TITLE 1: **Ashwini Sukthankar: *Complicating Gender: Rights of Transsexuals in India from Sexualities: Issues in Contemporary Indian Feminisms* by Nivedita Menon**

LECTURE	TOPIC
Lecture 1	About contemporary time and women empowerment
Lecture 2	A short introduction on sex and gender, Rights of transsexuals in India
Lecture 3	What is masculinity and femininity?
Lecture 4	Patriarchy and the reasons for women's subordinate status.
Lecture 5	Discussion on gender socialization as a process
Lecture 6	Gender discrimination and its effect
Lecture 7	Gender stereotyping and its profound impact on our society
Lecture 8	Class Test
Lecture 9	Text reading: Part I
Lecture 10	Text reading: Part II
Tutorial 1	Doubt Clearing
Tutorial 2	Doubt Clearing

TEXT TITLE 2: **Sudhir Chandra: *Enslaved Daughters (from Women and Law in India: An Omnibus).* ‘Prologue’, ‘Chapter 1’**

LECTURE	TOPIC
Lecture 1	About women and law in India
Lecture 2	Women in Family and Women's Economic, Social and Cultural rights
Lecture 3	Women Reservation in India
Lecture 4	Customary practices on Inheritance and Marriage
Lecture 5	State initiatives for women and Indian scenario of women security
Lecture 6	About Rukhmabai, short note on the author, the prologue of the text
Lecture 7	Text reading: Chapter I

Lecture 8	Class Test
Tutorial 1	Doubt Clearing
Tutorial 2	Doubt Clearing

TEXT TITLE 3: Bama Faustina Soosairaj: Karukku

LECTURE	TOPIC
Lecture 1	Origin and concept of the term Dalit, Dalit Movement and Dalit Literature
Lecture 2	Concept of Dalit Feminism: “Dalit women speak differently”
Lecture 3	Bama as a Dalit Feminist writer and her works
Lecture 4	Text: Summary and analysis of chapter 1-5
Lecture 5	Text: Summary and analysis of chapter 6-9
Tutorial 1	Doubt Clearing
Tutorial 2	Doubt Clearing

FACULTY NAME: Gour Chandra Ghosh

CLASS B.A GE & GEN SEMESTER III

SUBJECT: ENGLISH

PAPER: **CORE COURSE: (L1---2) Language, Imagination & Creativity**

TEXT TITLE: **Escape from Banality – Foregrounding devices like Parallelism & Deviation**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **18(LECTURE) + 4(TUTORIAL)**

TEXT TITLE: Escape from Banality – Foregrounding devices like Parallelism & Deviation

LECTURE	TOPIC
Lecture 1	What is meant by Banality in language?
Lecture 2	Banality and Creativity
Lecture 3	Mentioning some suitable examples of Banality with explanation
Lecture 4	Emergence of stylistics and the concept of Foregrounding
Lecture 5	The poetic language and the ordinary language: their differences
Lecture 6	Major means of Foregrounding: Deviation
Lecture 7	Various types of Deviation: Orthographic Deviation
Lecture 8	Class Test
Lecture 9	Geographical Deviation, Lexical Deviation
Lecture 10	Syntactic Deviation, Collocational Deviation
Lecture 11	Foregrounding through Repetition: Parallelism
Lecture 12	Repetition, Recursiveness and Register Shifting
Lecture 18	Class Test
Tutorial 1	Doubt Clearing
Tutorial 2	Doubt Clearing
Tutorial 3	Doubt Clearing
Tutorial 4	Doubt Clearing

FACULTY NAME: Gour Chandra Ghosh

CLASS B.A GE & GEN SEMESTER IV

SUBJECT: ENGLISH

PAPER: **DSE – 1A: British Literature**

TEXT TITLE 1: **Strange Case of Dr Jekyll and Mr Hyde (ND) by Robert Louis Stevenson**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **20(LECTURE) + 4(TUTORIAL)**

TEXT TITLE 2: **On Not Being a Philosopher by Robert Lynd**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **12(LECTURE) + 3(TUTORIAL)**

TEXT TITLE 1: ***Strange Case of Dr Jekyll and Mr Hyde* (ND) by Robert Louis Stevenson**

LECTURE	TOPIC
Lecture 1	Context of the novella <i>Strange Case of Dr Jekyll and Mr Hyde</i>
Lecture 2	Plot overview of the story
Lecture 3	Summary & Analysis of chapter 1
Lecture 4	Summary & Analysis of chapter 2-3
Lecture 5	Summary & Analysis of chapter 4-5
Lecture 6	Summary & Analysis of chapter 6-7
Lecture 7	Summary & Analysis of chapter 8-10
Lecture 8	Character analysis
Lecture 9	Themes, motifs, symbols
Lecture 10	Class test
Tutorial 1	Doubt Clearing
Tutorial 2	Doubt Clearing
Tutorial 3	Doubt Clearing
Tutorial 4	Doubt Clearing

TEXT TITLE 2: ***On Not Being a Philosopher by Robert Lynd***

LECTURE	TOPIC
Lecture 1	Robert Wilson Lynd: an introduction as an Irish essayist
Lecture 2	Who is Epictetus? Discussion on Theory of Epictetus
Lecture 3	Text Reading and Analysis Part I
Lecture 4	Text Reading and analysis Part II
Lecture 5	Text Reading and analysis Part III
Lecture 6	Text Reading and analysis Part IV
Lecture 7	Themes of <i>On Not Being a Philosopher</i>
Lecture 8	The uses and abuses of philosophy: author's viewpoint
Lecture 9	Critically examine Robert Lynd's quest for instant wisdom
Lecture 10	Lynd's reading experience with Epictetus
Lecture 11	Discussing some short questions carrying 2marks and 5 marks
Lecture 12	Class test
Tutorial 1	Doubt Clearing
Tutorial 2	Doubt Clearing
Tutorial 3	Doubt Clearing

FACULTY NAME: RIYA CHATTERJEE

CLASS- B.A HONOURS SEMESTER II

SUBJECT: ENGLISH

COURSE:CC-1V – BRITISH POETRY, DRAMA (16TH-17TH CENTURIES) & Rhetoric and Prosody

TEXT TITLE: **I. Rhetoric and Prosody**

TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 6(LECTURES) +03(TUTORIAL)

RHETORIC AND PROSODY

NUMBER OF LECTURES	TOPICS
Lecture 1	A brief introduction to Rhetoric and Prosody
Lecture 2	Definitions of Rhetoric and Prosody
Lecture 3	Rhetorical Devices
Lecture 4	Prosody
Lecture 5	Metre, Rhyme,
Lecture 6	Scansion
Tutorial 1, 2, 3	Problem solving session

FACULTY NAME: RIYA CHATTERJEE

CLASS- B.A HONOURS SEMESTER II

SUBJECT: ENGLISH

PAPER:CC4- BRITISH POETRY,DRAMA(16TH TO 17TH CENTURIES) & RHETORIC AND PROSODY.

TEXT TITLE 1: **WILLIAM SHAKESPEARE- SONNET NO.18 & 116.**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **4(LECTURES) + 1(TUTORIALS)**

TEXT TITLE 2: **JOHN DONNE “GOOD MORROW” & “THE SUN RISING” TOTAL**

NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS:**4(LECTURES) +1(TUTORIALS)**

TEXT TITLE 1: WILLIAM SHAKESPEARE- SONNET NO.18 & 116.

LECTURE & TUTORIAL	TOPIC
Lecture 1	Background Of The Contemporary Age
Lecture 2	Important Soneteers of The Age
Lecture 3	Text
Lecture 4	Class Test
Tutorial 1	Summary & Analysis

TEXT TITLE 2: JOHN DONNE *GOOD MORROW* & *THE SUN RISING*

LECTURE & TUTORIAL	TOPIC
Lecture 1	Background Of The Contemporary Age
Lecture 2	The Meta Physical Poets
Lecture 3	Contribution Of Donne
Lecture 4	Text
TUTORIAL 1	Summary & Analysis

FACULTY NAME: RIYA CHATTERJEE

CLASS B.A HONOURS SEMESTER III

SUBJECT: ENGLISH

PAPER: **CCV- AMERICAN LITERATURE**TEXT TITLE 1- **WILLIAM FAULKNER'S "DRY SEPTEMBER"**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **4(LECTURES) +1(TUTORIALS)**TEXT TITLE 2: **POETRY: WALT WHITMAN'S "PASSAGE TO INDIA"**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **4(LECTURES) +1(TUTORIALS)**TEXT TITLE 3: **POETRY: SHERMAN ALEXIE'S "CROW TESTAMENT"**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **4(LECTURES) +1(TUTORIALS)**TEXT TITLE 4: **DRAMA: TENNESSE WILLIAM'S "THE GLASS MENAGERIE"**TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **22(LECTURES) +****WILLIAM FAULKNER'S *DRY SEPTEMBER***

LECTURE & TUTORIAL	TOPIC
Lecture 1	American War of Independence
Lecture 2	Difference Between South American & North American Writers
Lecture 3	Text
Lecture 4	Text
Tutorial 1	Summation

POETRY: WALT WHITMAN'S *PASSAGE TO INDIA*

LECTURE & TUTORIAL	TOPIC
Lecture 1	Background Of the Poem
Lecture 2	Whitman As a Writer
Lecture 3	Text
Lecture 4	Whitman's Technique
Tutorial 1	Summary & Analysis

POETRY: SHERMAN ALEXIE'S *CROW TESTAMENT*

LECTURE & TUTORIAL	TOPIC
Lecture 1	Background
Lecture 2	Themes
Lecture 3	Text
Lecture 4	Text
Tutorial 1	Biblical reference

DRAMA: TENNESSE WILLIAM'S *THE GLASS MENAGERIE*

LECTURE & TUTORIAL	TOPIC
Lecture 1	Concept of drama
Lecture 2	Emergence of drama in american literature
Lecture 3	Important drama tists of the era
Lecture 4	Text
Lecture 5	Text
Lecture 6	Text
Lecture 7	Text
Lecture 8	Text
Lecture 9	Text
Lecture 10	Text
Lecture 11	Text
Lecture 12	Text
Lecture 13	Text
Lecture 14	Text
Lecture 15	Text
Lecture 16	Text
Lecture 17	Text
Lecture 18	Text
Lecture 19	Text
Lecture 20	Text
Lecture 21	Text
Lecture 22	Text
Tutorial 1	Summation
Tutorial 2	Analyses of the characters
Tutorial 3	Class test
Tutorial 4	Discussion

FACULTY NAME- RIYA CHATTERJEE

CLASS: **B.A. HONOURS SEMESTER III**

SUBJECT: ENGLISH

COURSE:CC-7 – BRITISH POETRY AND DRAMA (17th and 18th Centuries)

TEXT TITLE: **1. THE RAPE OF THE LOCK**

I. TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 22(LECTURES) + 04(TUTORIALS)

THE RAPE OF THE LOCK (Cantos I and III)by Alexander Pope

NUMBER OF LECTURES	TOPICS
Lecture 1– 2	A brief discussion on mock-heroic poetry
Lecture 2-3	Discussion on 18 th Century Society
Lecture 4	Knowing about the author
Lecture 6-7	Textual analysis [Canto I]
Lecture 8-10	Textual analysis [Canto I Continuing]
Lecture 11-13	Textual analysis [Canto I Continuing]

Lecture 14-15	A short discussion on Canto II
Lecture 16-18	Textual analysis [Canto III]
Lecture 19-20	Textual analysis [Canto III Continuing]
Lecture 21-22	Textual analysis [Canto III Complete]
Tutorial 1– 2	Doubt clearing session
Tutorial 3– 4	Problem solving class

COURSE:CC9 – BRITISH ROMANTIC LITERATURE

LAMB , CHIMNEY SWEEPER (INNOCENCE AND EXPERIENCE PART), THE TYGER by
WILLIAM BLAKE

NUMBER OF LECTURES	TOPICS
Lecture 1 – 2	Introduction to romantic poetry
Lecture 3	A small background to the poet
Lecture 4	Textual analysis – THE LAMB (stanza no –1)
Lecture 5	Textual analysis – THE LAMB (stanza no – 2)
Lecture 6 – 8	Textual analysis - CHIMNEY SWEEPER (SONGS OF INNOCENCE)
Lecture 9-11	Textual analysis – CHIMNEY SWEEPER (SONGS OF EXPERIENCE)
Lecture 12	Textual analysis – THE TYGER (stanza no – 1,2)
Lecture 13	Textual analysis - THE TYGER (stanza no – 3- 4)
Lecture 14-15	Textual analysis – THE TYGER (stanza – 4-6)
Tutorial 1	Problem solving session
Tutorial 2	Open discussion
Tutorial 3	Class Test

TINTERN ABBEY BY WORDSWORTH

NUMBER OF LECTURES	TOPICS
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Lecture 1	Introduction to the poet, poet's concept of nature
Lecture 2	Textual analysis of <i>TINTERN ABBEY</i> (Stanza 1)
Lecture 3	Textual analysis of <i>TINTERN ABBEY</i> (Stanza 2)
Lecture 4	Textual analysis of <i>TINTERN ABBEY</i> (Stanza 3)
Lecture 5	Textual analysis of <i>TINTERN ABBEY</i> (Stanza 4)
Lecture 5	Textual analysis of <i>TINTERN ABBEY</i> (Stanza 5)
Lecture 6	Discuss Critical analysis of <i>TINTERN ABBEY</i>
Lecture 7-8	Discuss relevant questions-answers as per students requirement
Lecture 9-10	Discuss on role of nature in the poem
Tutorial 1	Problem Solving
Tutorial 2	Class Test

FACULTY NAME – RIYA CHATTERJEE

CLASS: **B.A. HONOURS SEMESTER V**

SUBJECT: ENGLISH

COURSE:CC-11 – Women's Writing

TEXT TITLE: **I. I CANNOT LIVE WITH YOU**

I'M WIFE;I'VE FINISHED THAT

DADDY

TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 5(LECTURES) +01(TUTORIAL)

TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 5(LECTURES) +01(TUTORIAL)

TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS : 3(LECTURES + 01(TUTORIAL)

I CANNOT LIVE WITH YOU and I'M WIFE ; I'VE FINISHED THAT BY EMILY DICKINSON

NUMBER OF LECTURES	TOPICS
Lecture 1– 2	A brief discussion on the women writers of American literature

Lecture 3	Knowing the poet
Lecture 4	Introduction to the text – I Cannot Live With You
Lecture 5-6	Textual analysis
Lecture – 7-8	Introduction to the text – I’m wife ;I’ve Finished That
Lecture - 8-10	Textual analysis
Tutorial - 1	Doubt Clearing
Tutorial – 2	Problem Solving

Daddy by Sylvia Path

NUMBER OF LECTURES	TOPICS
Lecture 1	What is Feminism
Lecture 2	A brief introduction to the poet
Lecture 3	Textual analysis
Tutorial 1	Class test

FACULTY NAME:RIYA CHATTERJEE

CLASS B.A HONOUFRS SEMESTER IV

SUBJECT: ENGLISH

PAPER: CC VIII-BRITISH LITERATURE (18TH CENTURY)

TEXT TITLE 1- COMEDY: WILLIAM CONGREVES’ *THE WAY OF THE WORLD* (ND)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS:25(LECTURES) + 5(TUTORIALS)

TEXT TITLE 2: POETRY: THOMAS GRAY’S *ELEGY*

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS:10(LECTURES) + 2(TUTORIALS)

COMEDY: WILLIAM CONGREVES’ *THE WAY OF THE WORLD*(ND)

LECTURE & TUTORIAL	TOPIC
Lecture 1	Concept of the historical background
Lecture 2	Concept of comedy
Lecture 3	Difference between comedy & tragedy
Lecture 4	The comic elements in the drama
Lecture 5	Mock-heroic drama & satires
Lecture 6	Text
Lecture 7	Text

Lecture 8	Text
Lecture 9	Text
Lecture 10	Text
Lecture 11	Text
Lecture 12	Text
Lecture 13	Text
Lecture 14	Text
Lecture 15	Text
Lecture 16	Text
Lecture 17	Text
Lecture 18	Text
Lecture 19	Text
Lecture 20	Text
Lecture 21	Text
Lecture 22	Text
Lecture 23	Text
Lecture 24	Text
Lecture 25	Text
Tutorial 1	Discussion
Tutorial 2	Actwise analyses
Tutorial 3	Summation
Tutorial 4	Summation
Tutorial 5	Class test

POETRY: THOMAS GRAY'S *ELEGY*

LECTURE & TUTORIAL	TOPIC
Lecture 1	Concept of romanticism in English literature
Lecture 2	Age of transition
Lecture 3	The pre-romantics
Lecture 4	Importance of 18 th century poetry
Lecture 5	Concept of elegy
Lecture 6	Various elegiac poems by other poets
Lecture 7	Text
Lecture 8	Text
Lecture 9	Text
Lecture 10	Text
Tutorial 1	Summary
Tutorial 2	Critical appreciation

FACULTY NAME: RIYA CHATTERJEE

CLASS: B.A. HONOURS SEMESTER IV

SUBJECT: ENGLISH

PAPER: CC X-BRITISH LITERATURE (19th CENTURY)

TEXT TITLE 1: **POETRY: ALFRED TENNYSON'S *THE LADY OF SHALLOT***

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 4(LECTURES) + 1(TUTORIALS)TEXT

TITLE 2: **POETRY: CHRISTINA ROSSETTI'S *THE GOBLIN MARKET***

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 3(LECTURES) + 1(TUTORIALS)TEXT

TITLE 3: **NOVEL: THOMAS HARDY'S *RETURN OF THE NATIVE***

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 14(LECTURES) + 3(TUTORIALS)

POETRY: ALFRED TENNYSON'S *THE LADY OF SHALLOT*

LECTURE & TUTORIAL	TOPIC
Lecture 1	Background of the Victorian age
Lecture 2	Major Victorian poets & their contribution
Lecture 3	Thematic discussion
Lecture 4	Text
Tutorial 1	Analyses of the complete text

POETRY: CHRISTINA ROSSETTI'S *THE GOBLIN MARKET*

LECTURE & TUTORIAL	TOPIC
Lecture 1	Background of Victorian age
Lecture 2	Major Victorian women writers
Lecture 3	Text
Lecture 4	Text
Tutorial 1	Summary

NOVEL: THOMAS HARDY'S *RETURN OF THE NATIVE*

LECTURE & TUTORIAL	TOPIC
Lecture 1	Hardy as a novelist
Lecture 2	Hardy's technique & innovation
Lecture 3	Romanticism in Hardy's novels
Lecture 4	Nature in Hardy's novels
Lecture 5	Text
Lecture 6	Text
Lecture 7	Text
Lecture 8	Text
Lecture 9	Text
Lecture 10	Text
Lecture 11	Text
Lecture 12	Text
Lecture 13	Text
Lecture 14	Text

Tutorial 1	Character analyses
Tutorial 2	Discussions (part-wise)
Tutorial 3	Discussions (part-wise)

FACULTY NAME: RIYA CHATTERJEE

CLASS: B.A. HONOURS SEMESTER V

SUBJECT: ENGLISH

PAPER CCXII: BRITISH LITERATURE (EARLY 20TH CENTURY) TEXT TITLE 1- **PLAY: JOHN**

OSBORNE'S LOOK BACK IN ANGER

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 20(LECTURES) +4(TUTORIALS)

TEXT TITLE 2- **NOVEL: JAMES JOYCE'S A PORTRAIT OF THE ARTIST AS A YOUNG MAN(ND)**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 14(LECTURES) +3(TUTORIALS)

PLAY: JOHN OSBORNE'S LOOK BACK IN ANGER

LECTURE & TUTORIAL	TOPIC
Lecture 1	Post modern drama
Lecture 2	Osborne as a dramatist
Lecture 3	Major writers of the age
Lecture 4	Text
Lecture 5	Text
Lecture 6	Text
Lecture 7	Text
Lecture 8	Text
Lecture 9	Text
Lecture 10	Text
Lecture 11	Text
Lecture 12	Text
Lecture 13	Text
Lecture 14	Text
Lecture 15	Text
Lecture 16	Text
Lecture 17	Text
Lecture 18	Text
Lecture 19	Text
Lecture 20	Text
Tutorial 1	Concept of alienation
Tutorial 2	Summary & analyses
Tutorial 3	Summary & analyses
Tutorial 4	Critical appreciation

NOVEL: JAMES JOYCE'S A PORTRAIT OF THE ARTIST AS A YOUNG MAN(ND)

LECTURE & TUTORIAL	TOPIC
Lecture 1	James Joyce as modernist
Lecture 2	Stream of consciousness technique
Lecture 3	Other stream of consciousness writers including Virginia Woolf
Lecture 4	Character of Stephen Dedalus
Lecture 5	Development of the artist
Lecture 6	Text
Lecture 7	Text

Lecture 8	Text
Lecture 9	Text
Lecture 10	Text
Lecture 11	Text
Lecture 12	Text
Lecture 13	Text
Lecture 14	Text
Tutorial 1	Detailed discussion
Tutorial 2	Detailed discussion
Tutorial 3	Complete summary

FACULTY NAME: RIYA CHATTERJEE

CLASS: B.A. HONOURS SEMESTER VI

SUBJECT: ENGLISH

PAPER CCXIV: POST COLONIAL LITERATURE

TEXT TITLE 1- **POETRY: DEREK WALCOTT'S *A FAR CRY FROM AFRICA***

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 4(LECTURES) + 1(TUTORIALS)

TEXT TITLE 2- **PETRY: DAVID MALOUF'S *REVOLVING DAYS***

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 4(LECTURES) + 1(TUTORIALS)

TEXT TITLE 3- **NOVEL: CHINUA ACHEBE'S *THINGS FALL APART*(ND)**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 14(LECTURES) + 2(TUTORIALS)

POETRY: DEREK WALCOTT'S *A FAR CRY FROM AFRICA*

LECTURE & TUTORIAL	TOPIC
Lecture 1	Background
Lecture 2	Contribution of the poet
Lecture 3	Text
Lecture 4	Text
Tutorial 1	Summary (line by line)

PETRY: DAVID MALOUF'S "REVOLVING DAYS"

LECTURE & TUTORIAL	TOPIC
Lecture 1	Malouf as an Australian poet
Lecture 2	Theme
Lecture 3	Text
Lecture 4	Text
Tutorial 1	Summary

NOVEL: CHINUA ACHEBE'S "THINGS FALL APART" (ND)

LECTURE & TUTORIAL	TOPIC
Lecture 1	Achebe as a Nigerian novelist
Lecture 2	Post colonial traits
Lecture 3	Text
Lecture 4	Text
Lecture 5	Text
Lecture 6	Text
Lecture 7	Text

Lecture 8	Text
Lecture 9	Text
Lecture 10	Text
Lecture 11	Text
Lecture 12	Text
Lecture 13	Text
Lecture 14	Text
Tutorial 1	Summary
Tutorial 2	Images

FACULTY NAME: RIYA CHATTERJEE

CLASS B.A. HONOURS SEMESTER VI

SUBJECT: ENGLISH

DSE-4A: LITERARY CRITICISM & HISTORY OF ENGLISH LANGUAGE

TOPIC 1: ALEXANDER POPE'S ESSAY IN CRITICISM

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 4(LECTURES) +1(TUTORIALS)

TOPIC 2: WILLIAM WORDSWORTH'S "PREFACE TO THE LYRICAL BALLADS"

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8(LECTURES) +2(TUTORIALS)

ALEXANDER POPE'S ESSAY ON CRITICISM

LECTURE & TUTORIAL	TOPIC
Lecture 1	Pope as a critic
Lecture 2	Text
Lecture 3	Text
Lecture 4	Text
Tutorial 1	Summary & analyses

WILLIAM WORDSWORTH'S "PREFACE TO THE LYRICAL BALLADS"

LECTURE & TUTORIAL	TOPIC
Lecture 1	Wordsworth as a critic
Lecture 2	Text
Lecture 3	Text
Lecture 4	Text
Lecture 5	Text
Lecture 6	Text
Lecture 7	Text
Lecture 8	Text
Tutorial 1	Summary
Tutorial 2	Summary

FACULTY NAME: RIYA CHATTERJEE

CLASS B.A. GENERAL SEMESTER II

SUBJECT: ENGLISH

PAPER CC-2/CC-1B, ESSAY, DRAMA & NOVEL

TEXT TITLE 1- **ESSAY: GEORGE ORWELL'S " SHOOTING AN ELEPHANT"**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 9(LECTURES) + 2(TUTORIALS)

2- **NOVELLA: ERNEST HEMINGWAY'S " THE OLD MAN & THE SEA"**

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 18(LECTURES) + 4(TUTORIALS)

ESSAY: GEORGE ORWELL'S " SHOOTING AN ELEPHANT"

LECTURE & TUTORIAL	TOPIC
Lecture 1	ORWELL AS AN ESSAYIST
Lecture 2	CONCEPT OF IMPERIALISM
Lecture 3	TEXT
Lecture 4	TEXT
Lecture 5	TEXT
Lecture 6	TEXT
Lecture 7	TEXT
Lecture 8	TEXT
Lecture 9	TEXT
Tutorial 1	COMPLETE SUMMARY
Tutorial 2	CLASS DISCUSSION

NOVELLA: ERNEST HEMINGWAY'S " THE OLD MAN & THE SEA"

LECTURE & TUTORIAL	TOPIC
Lecture 1	HEMINGWAY'S CONCEPT OF NOVEL
Lecture 2	IMAGES OF SEA
Lecture 3	TEXT
Lecture 4	TEXT
Lecture 5	TEXT
Lecture 6	TEXT
Lecture 7	TEXT
Lecture 8	TEXT
Lecture 9	TEXT
Lecture 10	TEXT
Lecture 11	TEXT
Lecture 12	TEXT
Lecture 13	TEXT
Lecture 14	TEXT
Lecture 15	TEXT
Lecture 16	TEXT
Lecture 17	TEXT
Lecture 18	TEXT
Tutorial 1	COMPLETE SUMMARY
Tutorial 2	CLASS DISCUSSION
Tutorial 3	CLASS DISCUSSION
Tutorial 4	CLASS DISCUSSION

FACULTY NAME: RIYA CHATTERJEE

CLASS B.A. GENERAL SEMESTER III

SUBJECT: ENGLISH

PAPER:CC (L1-2), LANGUAGE,IMAGINATION & CREATIVITY

TEXT TITLE 1- PLAIN LANGUAGE & FIGURATIVE LANGUAGE(RELATED TOPICS LIKE METAPHOR,CONCEIT, METONYMY)

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 18(LECTURES) + 4(TUTORIALS)

PLAIN LANGUAGE & FIGURATIVE LANGUAGE (RELATED TOPICS LIKE METAPHOR, CONCEIT, METONYMY)

LECTURE & TUTORIAL	TOPIC
Lecture 1	INTRODUCTION ON LANGUAGE
Lecture 2	PLAIN LANGUAGE & FIGURATIVE LANGUAGE
Lecture 3	RHETORIC
Lecture 4	METAPHOR
Lecture 5	SIMILE
Lecture 6	IMAGES & CONCEIT
Lecture 7	EXAMPLES
Lecture 8	METONYMY
Lecture 9	VARIATION IN METONYMY
Lecture 10	CONTRAST & COMPARE BETWEEN METAPHOR & SIMILE
Lecture 11	DISCUSSION RELATED TO THE SAID TOPICS
Lecture 12	DISCUSSION RELATED TO THE SAID TOPICS
Lecture 13	DISCUSSION RELATED TO THE SAID TOPICS
Lecture 14	DISCUSSION RELATED TO THE SAID TOPICS
Lecture 15	DISCUSSION RELATED TO THE SAID TOPICS
Lecture 16	DISCUSSION RELATED TO THE SAID TOPICS
Lecture 17	DISCUSSION RELATED TO THE SAID TOPICS
Lecture 18	DISCUSSION RELATED TO THE SAID TOPICS
Tutorial 1	SUMMARY
Tutorial 2	GROUP DISCUSSION
Tutorial 3	DOUBT CLEARING
Tutorial 4	CLASS TEST

FACULTY NAME: RISHIN MITRA
 CLASS B.A GENERAL SEMESTER I
 SUBJECT: ENGLISH
 PAPER: CC- 1A: POETRY AND SHORT STORY
 TEXT TITLE: **THE OX BY H.E. BATES**
 TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **18**(LECTURES) +
4(TUTORIALS)

TEXT TITLE: **THE OX BY H.E. BATES**

LECTURE	TOPIC
Lecture 1	H.E .Bates
Lecture 2	Introduction to THE OX.
Lecture 3	TEXT
Lecture 4	TEXT
Lecture 5	TEXT
Lecture 6	TEXT
Lecture 7	TEXT
Lecture 8	TEXT
Lecture 9	TEXT
Lecture 10	TEXT
Lecture 11	Class test.
Lecture 12	THE OX :Title.
Lecture 13	Character of Mrs Thurlow.
Lecture 14	Character of Mr Thuroiw.
Lecture 15	Use of Symbol in the text.
Lecture 16	Important incidents in the text .
Lecture 17	Minor characters.
Lecture 18	Class test.
Tutorial 1	Doubt clearing.
Tutorial 2	Doubt clearing.
Tutorial 3	Doubt clearing.
Tutorial 4	Doubt clearing.

FACULTY NAME – RISHIN MITRA
 CLASS: **B.A. GENERAL SEMESTER 1**
 SUBJECT: ENGLISH
COURSE:CC(L1-1) – LANGUAGE, VARIETY AND STYLISTICS
TOPIC: LANGUAGE AND COMMUNICATION: DISTINCTNESS OF HUMANLANGUAGE
 TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 18(LECTURES) +
 04(TUTORIALS)

Language Varieties : Standard and Non- Standard

NUMBER OF LECTURES	TOPICS

Lecture 1– 3	Introduction to Language
Lecture 4– 5	Discussion on Standard and Non standard Language
Lecture 6	Formal and Informal
Tutorial 1	Doubt clearing session
Lecture 7	Sociolinguistics in the Study of Language
Lecture 8 - 11	Factor Defining Varieties

FACULTY NAME: RISHIN MITRA

CLASS B.A GENERAL SEMESTER II

SUBJECT: ENGLISH

PAPER: CC- 1B: ESSAY, DRAMA& NOVEL.

TEXT TITLE: AN INSPECTOR CALLS

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: **18**(LECTURES) + **4**(TUTORIALS)

TEXT TITLE: AN INSPECTOR CALLS

LECTURE	TOPIC
Lecture 1	History of American Literature.
Lecture 2	Introduction to J.B.PRIESTLEY.
Lecture 3	Introduction to AN INSPECTOR CALL.
Lecture 4	Showing the Drama:1 st half
Lecture 5	Showing the Drama :2 nd half
Lecture 6	TEXT
Lecture 7	TEXT
Lecture 8	TEXT
Lecture 9	TEXT
Lecture 10	All Characters analysis.
Lecture 11	Class test.
Lecture 12	Title
Lecture 13	Theme of guilt.
Lecture 14	Theme of suicide.
Lecture 15	Use of Symbol in the text.
Lecture 16	Important incidents in the text .
Lecture 17	Minor characters.
Lecture 18	Class test.
Tutorial 1	Doubt clearing.
Tutorial 2	Doubt clearing.
Tutorial 3	Doubt clearing.
Tutorial 4	Doubt clearing.

Lecture 12 -13	Class Test
Lecture 14- 16	Group Discussion
Tutorial 2	Practice session
Lecture 17	Class test
Lecture 18	Application
Tutorial 3	Problem solving session
Tutorial 4	Doubt clearing session

FACULTY NAME – RISHIN MITRA

CLASS: **B.A. GENERAL SEMESTER III**

SUBJECT: ENGLISH

COURSE: CC(L1-2) – LANGUAGE, IMAGINATION AND CREATIVITY

TOPIC: I. PLAIN LANGUAGE AND FIGURATIVE LANGUAGE (RELATED TROPES LIKE METAPHOR, CONCEIT AND METONYMY)

II. AVOIDING/CULTIVATING AMBIGUITY – AMBIGUITY: WEAKNESS OR STRENGTH

TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 18(LECTURES) + 04(TUTORIALS)

TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 18(LECTURES) + 04(TUTORIALS)

Plain Language and Figurative Language (Related tropes like Metaphor, Conceit and Metonymy)

NUMBER OF LECTURES	TOPICS
Lecture 1	Brief background to course title
Lecture 2	An introduction to the concept of plain language and figurative language
Lecture 3	Difference between Plain language and Figurative language
Lecture 4	Discussion on simile
Lecture 5	Use of simile in language
Lecture 6	Discussion on Metaphor
Lecture 7	Use of metaphor in language
Tutorial 1	Doubt clearing session
Lecture 8– 9	Conceit
Lecture 10	Use of conceit in literature

Lecture 11	A gist of the last three rhetorical figures taught and their usage
Lecture 12	Practice session
Lecture 13	Discussion on metonymy
Lecture 14	Use of metonymy in language
Lecture 15	Discussion on synecdoche
Lecture 16	Use of synecdoche in language
Lecture 17	Important question-answer discussion
Lecture 18	Class test
Tutorial 2	Open discussion
Tutorial 3– 4	Problem solving class

Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength

NUMBER OF LECTURES	TOPICS
Lecture 1– 2	What is ambiguity
Lecture 3	Difference between Ambiguity and Vagueness
Lecture 4	William Empson and his work on ambiguity
Lecture 5– 9	Types of ambiguity
Tutorial 1	Practice session
Tutorial 2	Doubt clearing session
Lecture 10	Practice session
Lecture 11	Class test
Lecture 12	Ambiguity in language and literature
Lecture 13	Avoiding ambiguity
Lecture 14	Ambiguity: weakness or strength
Lecture 15– 16	Practice session
Lecture 17	Important question- answer discussion
Lecture 18	Practice session
Tutorial 3– 4	Problem solving class

FACULTY NAME: RISHIN M ITRA

CLASS B.A.GENERAL SEMESTER V

SUBJECT: ENGLISH

PAPER: DSE-IA: BRITISH LITERATURE

TEXT TITLE 1- PLAY- WILLIAM SHAKESPEARE'S "AS YOU LIKE IT"

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 20(LECTURES) +

4(TUTORIALS)TEXT TITLE 2-POETRY : THOMAS HARDY'S " AH! ARE DIGGING ON MY GRAVE?"

TOTAL NUMBER OF LECTURES AS ALLOTTED IN THE SYLLABUS: 8(LECTURES) + 2(TUTORIALS)

WILLIAM SHAKESPEARE'S "AS YOU LIKE IT"

LECTURE & TUTORIAL	TOPIC
Lecture 1	BACKGROUND OF THE AGE
Lecture 2	ELIZABETHAN PLAY WRITERS
Lecture 3	SHAKESPEAREAN DRAMA INCLUDING ROMANTIC COMEDY
Lecture 4	TEXT
Lecture 5	TEXT
Lecture 6	TEXT
Lecture 7	TEXT
Lecture 8	TEXT
Lecture 9	TEXT
Lecture 10	TEXT
Lecture 11	TEXT
Lecture 12	TEXT
Lecture 13	TEXT
Lecture 14	TEXT
Lecture 15	TEXT
Lecture 16	TEXT
Lecture 17	TEXT
Lecture 18	TEXT
Lecture 19	TEXT
Lecture 20	CRITICAL APPROACHES
Tutorial 1	SUMMARY
Tutorial 2	GROUP DISCUSSION
Tutorial 3	OTHER COMEDIES OF SHAKESPEARE
Tutorial 4	GROUP DISCUSSION

POETRY : THOMAS HARDY'S " AH! ARE DIGGING ON MY GRAVE?"

LECTURE & TUTORIAL	TOPIC
Lecture 1	THOMAS HARDY AS A POET
Lecture 2	VICTORIAN BACKGROUND
Lecture 3	HARDY'S DESCRIPTION OF NATURE
Lecture 4	TEXT
Lecture 5	TEXT
Lecture 6	TEXT
Lecture 7	TEXT
Lecture 8	TEXT

Tutorial 1	SUMMARY
Tutorial 2	ANALYSIS

FACULTY NAME: RISHIN MITRA

CLASS: B.A. GENERAL SEMESTER VI

SUBJECT: ENGLISH

COURSE: DSE-2A – INDIAN LITERATURE IN TRANSLATION

TEXT TITLE: I. *SILENCE: THE COURT IS IN THE SESSION* (Translation of *SHANTATA COURT CHALU AHE*)

TOTAL NUMBER OF LECTURES ALLOTTED IN THE SYLLABUS: 20 (L) + 05 (T)

COURSE: DSE-2A – INDIAN LITERATURE IN TRANSLATION

Silence: The Court is in the Session by Vijay Tendulkar

NUMBER OF LECTURES	TOPICS
Lecture 1 – 2	Background to the Indian literature in translation
Lecture 3	Background detail pertaining to the play
Lecture 4 – 5	A brief idea on the notion of genre
Lecture 6	Introduction to the author
Lecture 7 – 10	Textual analysis: Act I
Lecture 11 – 14	Textual analysis: Act II
Lecture 15 – 18	Textual analysis: Act III
Lecture 19 – 20	Thematic analysis of the play
Tutorial 1	Class test
Tutorial 2	Doubt clearing
Tutorial 3	Doubt clearing
Tutorial 4	Summarization of the text as per therequirement of the student
Tutorial 5	Question – answer discussion