

THE UNIVERSITY OF BURDWAN
B.A. Semester VI (Honours) Special Examination 2020 (CBCS)
Subject: English
Paper: CC-XIV

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates are required to answer in their own words as far as practicable.

1. Answer **any six** of the following questions: 5X6=30
 - a. What does Neruda refer to as 'saddest line' in 'Tonight I can Write'? Comment briefly.
 - b. Briefly consider Neruda's 'Tonight I Can Write' as a poem about love and loss.
 - c. Comment on the theme of struggle in 'A Far Cry from Africa'.
 - d. Describe briefly the context in which Walcott employs the image of ibises in 'A Far Cry from Africa'.
 - e. Is 'Revolving Days' an unusual love poem? Justify your answer.
 - f. Life and death have harmonious coexistence in Mamang Dai's 'Small Towns and the River'. Comment briefly.
 - g. Comment briefly on P2C2E in *Haroun and the Sea of Stories*.
 - h. Comment on the paired characters of Mr Sengupta and Khattam-Shud in *Haroun and the Sea of Stories*.

2. Answer **any three** of the following questions: 10X3=30
 - a. Comment on the appropriateness of the title of Chinua Achebe's *Things Fall Apart*.
 - b. Discuss with references to the text the confessional elements in Neruda's 'Tonight I Can Write'.

- c. Critically discuss the poetic devices used in Mamang Dai's 'Small Towns and the River'.
 - d. Discuss Haroun's adventures as a victory of free speech over censorship in Rushdie's *Haroun and the Sea of Stories*.
 - e. Discuss the use of myths in *The Arrow of Chotti Munda*.
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