

THE UNIVERSITY OF BURDWAN
B.A. Semester VI (Honours) Special Examination 2020 (CBCS)
Subject: English
Paper: CC-XIII

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates are required to answer in their own words as far as practicable.

1. Answer **any six** of the following questions: 5X6=30
 - a. “One doesn’t sacrifice one’s honour for love’s sake”. What characteristic features of the speaker are revealed in this extract from Ibsen’s *A Doll’s House*?
 - b. Briefly comment on the attitudes towards spending money displayed by Torvald and Nora in *A Doll’s House*.
 - c. Compare and contrast Mrs. Linde and Nora at the end of *A Doll’s House*.
 - d. In which ways can Krogstad be seen as a foil to Torvald Helmer? Comment critically.
 - e. Comment on the symbolic significance of the tree in Beckett’s *Waiting for Godot*?
 - f. Comment on the idea of pairing in Beckett’s *Waiting for Godot*.
 - g. In Act I of *Waiting for Godot*, what does Vladimir mean by a man ‘blaming on his boots the faults of his feet’?
 - h. What is the significance of Lucky’s name in *Waiting for Godot*?

 2. Answer **any three** of the following questions: 10X3=30
 - a. Discuss *A Doll’s House* as a feminist text.
 - b. Discuss the symbolic significance of the title of Ionesco’s *Rhinoceros*.
 - c. Goodness does not pay. Discuss the *Good Woman of Szechwan* in the light of the statement above.
 - d. Comment critically on repetitiveness as a dramatic strategy in *Waiting for Godot*.
 - e. Justify the title of the play *Waiting for Godot*.
-